

# Club Tropicana

---

**Count:** 32    **Restart:** In Wall 6 after 16 Counts

**Wall:** 4    **Level:** Improver

**Choreographer:** Mary Bee Friedrich (Ger) & Paul Steinborn (Ger) – September 2020

**Music:** "Club Tropicana" by Wham! - Fantastic

---

**\*\*The Intro starts with the beat of the percussion, then 16 counts till the dance is starting\*\***

**Section 1:    WALK R+L/MAMBO R/WALK L+R/MAMBO L**

1 2	Step forward on R (1), Step forward on L (2)	(12.00)
3 & 4	Rock side on R (3), Recover weight on L (&), Step together on R (4)	(12.00)
5 6	Step forward on L (5), Step forward on R (6)	(12.00)
7 & 8	Rock side on L (7), Recover weight on R (&), Step together on L (8)	(12.00)

**Section 2:    MONTERY 1/4 TURN R/JAZZBOX**

1 2	Touch R to R side (1), 1/4 Turn R and step together on R (2)	(3.00)
3 4	Touch L to L side (3), Step together on L (4)	(3.00)
5 6	Cross over on R (5), Step back on L (6)	(3.00)
7 8	Step side on R (7), Step forward on L (8)	(3.00)

**Section 3:    ROCK STEP/SHUFFLE BACK/ROCK BACK/SHUFFLE FORWARD**

1 2	Rock forward on R (1), Recover weight on L (2)	(3.00)
3 & 4	Step back on R (3), Cross over on L (&), Step back on R (4)	(3.00)
5 6	Rock backwards on L (5), Recover weight on R (6)	(3.00)
7 & 8	Step forward on L (7), Cross behind on R (&), Step forward on L (8)	(3.00)

**Section 4:    1/4 TURN L WITH STEP SIDE/TOUCH/1/4 TURN L WITH STEP FORWARD/  
TOUCH/SIDE/TOUCH/SIDE/TOUCH**

1 2	1/4 Turn L with step side on R (1), Touch L next to R (2)	(12.00)
3 4	1/4 Turn L with step forward on L (3), Touch R next to L (4)	(9.00)
5 6	Step side on R (5), Touch together on L (6)	(9.00)
7 8	Step side on L (7), Touch together on R (8)	(9.00)

**OPTION for section 4:**

<b>Section 4:</b>	<b>1/4 TURN L WITH STEP SIDE/TOUCH/1/4 TURN L WITH STEP FORWARD/ TOGETHER/STEP/PADDLE FULL TURN/FLICK</b>	
1 2	1/4 Turn L with step side on R (1), Touch L next to R (2)	(12.00)
3 4	1/4 Turn L with step forward on L (3), Step together on R (4)	(9.00)
5 6	Step forward on L (5), 1/2 turn L and point R to R (6)	(3.00)
7 8	1/2 turn L an point R to R (7), Flick R (8)	(9.00)

Have fun!

**Contact:**     **Mary:**    **marybeefriedrich@web.de**  
                  **Paul:**     **dancerps835@gmail.com**