

Big Spender

Counts: 32, Walls: 2, Level: Easy Intermediate

Choreographer: **Julia Wetzel** – January 2023

Music: Big Spender by Peggy Lee, Length: 2:00

Intro: 16 counts, start dance with lyric "walk" (8 sec. into track)

Dedication: Choreographed for The Crystal Boot Awards (CBA4LDF 2023)



Counts	Footwork	Facing
1 - 8	Cross, Hitch, Cross, Out, Out, Hip Roll	
1 - 3	Cross R over L (1), Hitch L (2), Cross L over R (3)	12:00
4, 5	Step R to right side (4), Step L out to left side placing feet wide apart and start rolling hip back (5)	12:00
6 - 8	Roll hip Counterclockwise over 2 counts completing with weight on L (6-7), Step R next to L (8)	12:00
9 - 16	Point, Monterey ¼ L, Point, Monterey ¼ R, Point, Sailor Cross ½ L	
1, 2	Point L to left side (1), ¼ turn left on R step L next to R (2) Styling: On Wall 3 emphasize counts 1, 3, 5 by throwing both hands out to sides as you point your foot	9:00
3, 4	Point R to right side (3), ¼ turn right on L step R next to L (4)	12:00
5 - 8	Point L to left side (5), ¼ turn left step L behind R (6), ¼ turn left small step R to right side (7), Cross L over R (8)	6:00
17- 24	Kick, Behind, Side, In Front, Swivel Turn ¼ L, Behind, Side, Cross	
1	Sharp R kick fw to the right diag. hitting strong beat (1)	6:00
2 - 4	Step R behind L (2), Step L to left side (3), Step R in front of L (4)	6:00
5, 6	Swivel ¼ turn left on balls of both feet over rotate slightly and open your body to left diagonal (1:30) weight ends on R (5), Step L behind R (6)	3:00
7, 8	Step R to right side (7), Cross L over R (8)	3:00
	*Bridge: On Wall 5 repeat this section (Count 17-24) two more times	
25 - 32	⅛ L Hip Roll (2x), Step, ¼ R Side, ¼ R Side, Together	
1, 2	Step R to right side and roll hip counterclockwise making ⅛ turn left take weight on L (1-2)	1:30
3, 4	Repeat 1-2 (3-4)	12:00
5, 6	Step R fw (5), ¼ turn right step L to left side (6)	3:00
7, 8	¼ turn right step R to right side (7), Step L next to R (8)	6:00
Tag	At the end of Wall 2, do the following 16 counts then start Wall 3 facing 6:00	
1 - 4	Cross R over L (1), Step L to left side (2), Step R behind L (3), Step L to left side (4)	12:00
5 - 8	Point R to right side (5), Hold (6), Ring an invisible bell with R index finger to right side at shoulder height (7), Hold (8) Note: There's a slight pause in the music here	12:00
1 - 4	¼ turn right step R fw (1), ¼ turn right step L to left side (2), Step R behind L (3), Step L to left side (4)	6:00
5 - 8	Point R to right side (5), Hold (6), Ring an invisible bell with R index finger to right side at shoulder height (7), Hold (8)	6:00
Bridge	On Wall 5, dance up to Count 24 (Cross L over R) facing 9:00 then repeat Counts 17-24 two more times before continuing with the rest of the dance (Counts 25-32) facing 3:00	
Ending	Dance ends on Count 16 of Wall 6 facing 12:00. Raise both hands up over head, with arms extended lower hands out to sides slowly while doing Jazz Hands as the music subsides (see my demo)	
Contact:	JuliaLineDance@gmail.com - www.JuliaWetzel.com	