

# Meine Madonna

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**Count:** 16

**Wall:** 2

**Level:** Newcomer

**Choreographer:** Paul Steinborn (Ger) – March 2018

**Music:** "Meine Madonna" by Perino & Aleksej

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## #16 count intro from beginning of the rhythm (start on vocal)

### Section 1: Walk (2x) R L, Rocking Chair, Pivot 1/2, 1/4 Side, Sailor Cross 1/2 turn L

1 2 Step forward on R (1), step forward on L (2) (12:00)  
3 & 4 & Rock R forward (3), recover on L (&), rock R back (4), recover on L (&) (12:00)  
5 & 6 Step forward on R (5), pivot 1/2 turn L (&), 1/4 turn L stepping R to R side (6) (3:00)  
7 & 8 Cross L behind R (7), 3/8 turn L stepping R small step R (&), 1/8 Turn cross L over R (8) (9:00)

### Section 2: Ball, Cross, Knee Pops, Kick Ball Cross, Walk (4x) R L R L, Touch

& 1 & 2 Step R Ball to R side (&), cross L over R (1) (9:00) pop both knees to the front (lift both heels off the ground) (&), straighten the knees (2) (9:00)  
3 & 4 Kick R forward (3), step R on ball next to L (&), cross L over R (4) (9:00)  
5 6 1/4 turn R stepping R forward on toe (5), 1/4 turn R stepping L forward on toe (6) (3:00)  
7 & 8 1/4 turn R stepping R forward on toe (7), step L forward on toe (&), touch R next to L (6:00)

**Start again!**

### Tag after 6th wall: Pivot 1/2, Together, Body Roll

1 2 Step forward on R (1), pivot 1/2 turn L (2)  
3 4 Step R next to L, start from the bottom and roll up (3), finish body roll (4) weight is on L

**Contact-:** [dancerps835@gmail.com](mailto:dancerps835@gmail.com)