

“Heavenly Created”

4 wall Improver line dance (48 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “Look What God Gave Her” Thomas Rhett, Album: Center Point Road

Intro: 16 Counts

Side Rock, & Side, Together, Chasse L, Rock Back, Recover

1-2 Rock R to R Side, Recover on L

&3-4 Step R Next to L, Step L to L Side, Step R Next to L

5&6 Step L to L Side, Step R Next to L, Step L to L Side

7-8 Rock Back on R, Recover on L

Syncopated Weave R, Behind, ¼ R, Shuffle ½ Turn R

1-2 Step R to R Side. Step L Behind R

&3-4 Step R to R Side, Cross L Over R, Step R to R Side

5-6 Step L Behind R, ¼ Turn R Step Fwd on R

7&8 Shuffle ½ Turn R Stepping L-R-L

Rock Back, Shuffle ½ Turn L, Back, Lock, Back Lock Step

1-2 Rock Back on R, Recover on L

3&4 Shuffle ½ Turn L Stepping R-L-R

5-6 Step Back on L, Lock R Over L (*Angle Body L*)

7&8 Step Back on L, Lock R Over L, Step Back on L (*Angle Body L*)

Diagonal Step Back, Touch, & Side, Touch, Hold, & Heel Ball Step, L Shuffle Fwd

1-2 Step Back on R to R Back Diagonal, Touch L Next to R

&3-4 Step L to L Side, Touch R Next to L, Hold

&5 Step Slightly Back on R, Touch L Heel Fwd

&6 Step on Ball of L Next to R, Step Fwd on R

7&8 Shuffle Fwd Stepping L-R-L *****Restart Point**

Side, Drag, & Cross, Side, Sailor ¼ R, Step Pivot ½ R

1-2 Step R Big Step to R Side, Drag L Towards R

&3-4 Step on Ball of L Next to R, Cross R Over L, Step L to L Side

5&6 Step R Behind L, ¼ Turn R Step L Next to R, Step Fwd on R

7-8 Step Fwd on L, Pivot ½ Turn R

Side, Drag, & Cross, Kick, Behind, ¼ L, Step ½ Pivot L

1-2 Step L Big Step to L Side, Drag R Towards L

&3-4 Step on Ball of R Next to L, Cross L Over R, Kick R Fwd to R Diagonal

5-6 Step R Behind L, ¼ Turn L Step Fwd on L

7-8 Step Fwd on R, Pivot ½ Turn L

Restart: On Wall 5 After Count 32 (3:00)

