

Rush & Low

Count: 32

Wall: 2

Level: Intermediate NC2S

Choreographer: Daniel Trepát (NL) & Sanne Kjaer Poulsen (DK) November 2013

Music: Speechless by Rushlow

Intro: 16 counts from first beat in music (app. 17 sec. into track). Start when he starts singing

Tag: In wall 4 & 6 after 16 counts

[1 – 8] Quarter diamond, full turn L with sweep, weave with sweep, behind, ¼ turn R, step 5/8 turn R, step fwd, full turn R

- 1 – 2& Step R to R side (1), 1/8 turn L stepping L back (diagonal) (2), Step R back (&) 10:30
3 – 4& 3/8 turn L stepping L forward & sweep R ½ turn L (3), Cross R over L (4) Step L to L side (&) 12:00
5 – 6& Step R slightly behind L & sweep L to back (5), Cross L behind R (6), ¼ turn R stepping R forward (&) 3:00
7 – 8& Step L forward & turn á 5/8 turn R (7), Step R forward (8), Step L next to R making a full turn R(&) 10:30

[9 – 16] Step fwd, growing pose, full turn L, sweep, 1/8 turn L, rockstep, ½ turn R, ¼ turn R sidestep, cross, ¼ turn L

- 1 – 2 Step R forward & start growing with the arms up (turn body slightly to the front) (1), Keep growing with arms up (2) 10:30
3 – 4 Drop arms and bend knees (3), Full turn L sweeping L 1/8 turn L from front to back (4) 9:00
5 – 6& Rock L back (5), Recover on R (6), ½ turn R stepping L back (&) 3:00
7&8 ¼ turn R stepping R to R side (7), Cross L over R (8), ¼ turn L stepping R back (8) 3:00

[17 – 24] ¼ turn L, lunge L, full turn R, side, cross, in a box turning pivot turns

- 1 – 2& ¼ turn L stepping in to a L lunge (1), ¼ turn R stepping R forward (2), ¾ turn R stepping L next to R (&) 12:00
3 – 4& Step R to R side (3), Cross L over R (4), ¼ turn L stepping R back (&) 9:00
5 – 6& Step L back (5), Step R back (6), ¼ turn L stepping L forward (&) 6:00
7 – 8& ½ turn L stepping R back (7), ¼ turn L stepping L forward (8), ½ turn L stepping R back (&) 3:00

[25 – 32] ½ turn L, collect, ¼ turn R step out, 1 ¼ turn L ending with a sweep, cross, ¼ turn R, side & pique, ½ turn L

- 1 – 2 ½ turn L stepping L forward (1), collect R towards L and bend the knees (2) 9:00
3 – 4& ¼ turn R stepping rocking R to R side (3), ¼ turn L recover on L (4), ½ turn L stepping R back (&) 3:00
5 – 6& ½ turn L stepping L forward & sweeping R to front (5), Cross R over L (6), Step L back (&) 9:00
7 – 8& ¼ turn R stepping R to R side & making a pique with L (7), ¼ turn L stepping forward (8), ¼ turn L collecting R next to L (weight ends on L) (&) 6:00

Begin again!

TAG: in the 4th & 6th wall after 16 counts

- 1 – 2 Sway L (1), Sway R (2), Sway L (&)