

# Da Di Hui Chun 大地回春

Choreographer : Mayee Lee 李梅瑜, Malaysia & Jenny Wong 王美菁, Malaysia (December' 2018)

Music : Da Di Hui Chun 大地回春 by Queenzy 莊群施, Wei Wei 薇薇 (CD 2:26)

Descriptions : Phrased 72 counts – 1 Wall – Improver level line dance

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Intro : Start after 16 counts or start at 0.08 seconds

Sequence of dance : Intro Dance AAB AAB A Ending17

## **Intro Dance (32 counts)**(Start the Intro Dance which facing 6.00)

### **Sec 1 : Sway To R, Hold x4 (Facing 6.00)**

1 – 8 Sway to R (1-4), hold(5-8) 6.00

### **Sec 2 : Sway To L, Sway To R, Hold x4**

1 – 8 Sway to L(1-2), sway to R(3-4), hold(5-8) 6.00

### **Sec 3 : Sway To L, Recover R, Hold x4**

1 – 8 Sway to L(1-2), sway to R(3-4), hold(5-8) 6.00

### **Sec 4 : ½ Turn L, Hold, R Side, Hold x3**

1 – 4 Walk ½ turn L which start with L foot (1)& follow with R L(2-3), hold(4)(12.00) 12.00

5 – 8 Step R to R(5), hold(6-8) 12.00

## **Part A (40 counts)**

### **Sec 1 : Cross L Cha Cha, Flick R, Cross R Cha Cha, Flick L**

1 - 4 Cross L over R(1), step R to R(2), cross L over R(3), flick R back(4)

5 – 8 Mirror Step for 1 -4 12.00

### **Sec 2 : L Cross Touch, Hold, Touch L Diagonal Back, Hold (x2)(Face 1.30)**

1 – 4 L Cross Touch(1), hold(2), Touch L diagonal back(3), hold(4)

5 – 8 Repeat 1 – 4 1.30

### **Sec 3 : Cross L, Hold, Cross R, Hold, Touch L Diagonal Back, Hold, R Together L, Hold**

1 – 4 Cross L over R(1), hold(2), cross R over L(3), hold(4) 12.00

56 &78 Touch L diagonal back(5), hold(6), step L down(&), step R beside L(7), hold(8) 1.30

### **Sec 4 : Full Turn L With Step Rock Step From L Foot, Hold at Count 8**

1 – 4 1/8 turn L step L forward(1)(10.30), 1/8 step R on ball behind L(2)(9.00), 9.00

1/8 turn L step L forward(3)(7.30), 1/8 step R on ball behind L(4)(6.00) 6.00

5 – 8 1/8 turn L step L forward(5)(4.30), 1/8 step R on ball behind L(6)(3.00), 3.00

1/4 turn L step L forward(7)(12.00), hold(8) 12.00

### **Sec 5 : Cross R, Recover L, R Side, Hold, Kick L To Diagonal R, Flick L Back, L Side, Recover R**

1 – 4 Cross R over L(1), recover on L(2), step R to R(3), hold(4)

5 - 8 Kick L to diagonally R(5), flick L back(6), step L to L(7), recover on R(8) 12.00

**Part B (32 counts)**

|              |   |       |
|--------------|---|-------|
| <b>Sec 1</b> | <b>: Sway To L, Hold, Sway To R, Hold (x2)</b>  |       |
| 1 – 4        | Sway to L(1), hold(2), sway to R(3), hold(4)  |       |
| 5 – 8        | Repeat 1 – 4  | 12.00 |
| <b>Sec 2</b> | <b>: Cross L, Touch R, Cross R, Touch L (x2)</b>  |       |
| 1 – 4        | Cross L over R(1), touch R to R(2), cross R over L(3), touch L to L(4)  |       |
| 5 – 8        | Repeat 1-4  | 12.00 |
| <b>Sec 3</b> | <b>: Repeat Section 1 (Part B)</b>  | 12.00 |
| <b>Sec 4</b> | <b>: Cross L back, Touch R, Cross R Back, Touch L, Cross L Back, Touch R, R Beside L, Slightly Jump &amp; Flick L</b> |       |
| 1 – 4        | Cross L back(1), touch R to R(2), cross R back(3), touch L to L(4)  |       |
| 5 – 8        | Cross L back(5), touch R to R(6), step R beside L(7), slightly jump & flick L(Weight on R)                            | 12.00 |

**Ending (17 counts)**

|              |   |       |
|--------------|---|-------|
| <b>Sec 1</b> | <b>: L Rocking Chair, L Rocking Chair with Hitch, Hold</b>  |       |
| 1 – 4        | Rock L forward(1), recover on R(2), rock L back(3), recover on R(4)   |       |
| 5 – 8        | Rock L forward(5), recover on R(6), rock L back & hitch R(7), hold(8)   | 12.00 |
| <b>Sec 2</b> | <b>: Touch L, Hold, Together, Touch R, Hold, Together, Touch L, Hold, L Forward, Touch R, Step R Beside L &amp; Flick L</b> |       |
| 12 &34       | Touch L to L(1), hold(2), step L beside R(&), touch R to R(3), hold(4)  |       |
| &56 78       | Step R beside L(&), touch L to L(5), hold(6), step L forward(7), touch R to R(8)  |       |
| 9            | Step R beside L & flick L(9)  | 12.00 |

(Please refer the Hand Movement through our demo on Youtube Site)

Youtube link : <https://www.youtube.com/watch?v=Gyh-NQ2BU0s>

Gong Xi Fa Cai!

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