

Soy Desperado

Count: 32

Wall: 4

Level: Improver / Intermediate

Choreographer: Raymond Sarlemijn (NL) & Ira Weisburd (USA) - August 2021

Music: Soy Desperado - Orchestra Bagutti

Introduction: 32 counts. Start on vocal @ approx. 22 secs.

NO TAGS ! NO RESTARTS !

PART I. (R BOTAFOGO, L BOTAFOGO; 1/4 R CROSS SHUFFLE, 1/2 L CROSS SHUFFLE)

1&2 Step R across L, Step L to L, Step R to R
3&4 Step L across R, Step R to R, Step L to L
5&6 Step R to R making 1/4 R Turn (3:00), Step L to L, Step R across L
7&8 Step L to L making 1/2 L Turn (9:00), Step R to R, Step L across R

PART II. (FORWARD MAMBO, BACK MAMBO; 1/2 R VOLTA TURN, COASTER STEP)

1&2 Step R forward, Recover back onto L, Step R back
3&4 Step L back, Recover forward onto R, Step L forward
5&6 Step R forward making 1/8 R Turn (10:30), Step L back making 1/8 R Turn (12:00), Step R forward making 1/4 R Turn (3:00)
7&8 Step L back, Step-close R beside L, Step L forward

PART III. (FORWARD LOCK STEP, 1/4 R PIVOT TURN CROSS; POINT, 1/4 R, POINT, 1/4 L SAILOR)

1&2 Step R forward, Step L up behind R, Step R forward
3&4 Step L forward, Pivot 1/4 R onto R (6:00), Step L across R
5&6 (Modified Monterrey 1/4 R Turn) Point R to R, Bring R beside L making 1/4 R Turn twisting both heels to L (9:00), Point L to L
7&8 Step L back making 1/4 L Turn (6:00), Step R to R, Step L forward

PART IV. (SERPIENTAY: CROSS, SIDE, BACK, SWEEP, BACK, SIDE, CROSS; 1/2 R DIAMOND TURN)

1&2& Step R across L, Step L to L, Step R back, Sweep L from front to back
3&4 Step L back, Step R to R, Step L across R to face R corner (7:30)
5&6 Step R forward, Step L back making 1/8 R (9:00), Step R back making 1/8 R (10:30)
7&8 Step L back, Step R back making 1/8 R (12:00), Step L across R making 1/8 R (1:30)

REPEAT DANCE.*

***NOTE (Optional Ending) - At end of Wall 9, Facing 1:30, there are 3 extra beats (1& 2&3) :**

ENDING. (FORWARD, POINT, BACK, POINT)

1& Step R forward, Point L to L
2&3 Step L back making 1/8 L Turn (12:00), Point R to R, Hold

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