

Ballyconnell Fair

Imp: 4 Wall Line Dance (32 Counts)

Choreographer: Vikki Morris

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Music: – Ballyconnell Fair – Sean Magee

Start: 16 counts on the word ‘Brothers’

S1: R Heel Dig X2, Step R, L Heel Dig X2, Step L, R Heel Dig, Step R, L Heel Dig, Step L, R Heel Hook, R Heel Hook/Flick

1 2 Dig Right heel forward twice

&3 4 Step Right next to Left, Dig Left heel forward twice

&5&6 Step Left next to Right, Dig Right heel forward, Step Right next to Left, Dig Left heel forward

&7& Step Left next to Right, Dig Right heel forward, Hook Right across Left

8& Dig Right heel forward, Flick/Hook Right across Left knee

(Optional arms for whole of sections 1 & 2 - hands on hips)

S2: R Shuffle, Pivot ½ R, L Shuffle, Scuff R, Step R, Stomp L, Flick R

1&2 Step forward Right, Step Left next to Right, Step forward Right

3 4 Step forward Left, Pivot ½ turn Right

5&6 Step forward Left, Step Right next to Left, Step forward Left

7&8& Scuff Right, Step Right to Right side, Stomp Left to Left side, Flick Right behind Left

(6.00)

S3: R Chasse, L Back Rock, Recover R, L Side, HOLD, Step R, L Chasse, R Scuff

1&2 Step Right to Right side, Step Left next to Right, Step Right to Right side

3 4 Cross rock Left behind Right, Recover on Right

5 6& Step Left to Left side, **HOLD**, Step Right next to Left

7&8& Step Left to Left side, Step Right next to Left, Step Left to Left side, Scuff Right across Left

(Optional arm/head movements for counts 5,6&7&8 - Left arm bent across body (chin height) with palm facing down, Right arm to Right side (shoulder height) with palm facing down, turn head to Right as you complete these steps)

S4: R Cross Rock, Recover L, R ¼ Chasse, Pivot ½ R, Step L, Clap X2

1 2 Cross rock Right over Left, Recover on Left

3&4 Step Right to Right side, Step Left next to Right, Turn ¼ turn Right stepping forward Right

5 6 Step forward Left, Pivot ½ turn Right

7&8 Step forward Left, Clap hands twice

(9.00)

(3.00)

No tags or restarts ☺