

Me Vuelvo LOCO ( I GO CRAZY )

COUNT: 48 WALL: 4 LEVEL: Improver

CHOREOGRAPHER: VAL SAARI (Canada, August, 2019)

MUSIC: Me Vuelvo Loco, Abraham Mateo, CNCO

SIDE BRUSH-BALL CHANGE, SWAY RL, SCISSORS FWD RL

1&2 (Taking a step R) Brush RF forward, Step on RF, Step LF together

3-4 Step RF Right and sway, Sway left

5&6 RF Step R, Step LF together, RF crosses LF and Hold (push and cross)

7&8 LF Step L, Step RF together, LF crosses RF and Hold (push and cross)

STEP-PIVOT 1/2 LEFT, WALK RL, MAMBOS RL

1-2 Step RF forward, Pivot 1/2 turn left (weight on left)

3-4 Step RF forward, Step LF forward

5&6 RF Rock side right, LF recover, RF close together

7&8 LF Rock side left, RF recover, LF close together

SIDE TOGETHER CHA CHA CHA X 2 (RL)

1-2 Step RF right, Step LF together

3&4 Step RF right , Step LF together, Step RF in place (cha, cha, cha)

5-6 Step LF left, Step RF together

7&8 Step LF left, Step RF together, Step LF in place (Cha, Cha, cha)

CROSS MAMBOS CHA CHA CHA X 2 (RIGHT,LEFT 1/4 PIVOT L)

1-2 RF Cross over L, LF Recover weight

3&4 Recover RF, Step LF in place, Step RF in place

5-6 LF Cross over R, RF Recover weight

7&8 Step LF left 1/4 pivot left, Step RF beside L, Step LF in place

ROLLING VINE R, CLAP HANDS, ROLLING VINE L, CLAP HANDS

1-2 Step right 1/4 turn right, Make 1/2 turn right stepping back left

3-4 Make 1/4 turn right stepping right to right side, Clap hands

5-6 Step left 1/4 turn left, Make 1/2 turn left stepping back right

7-8 Make 1/4 turn left stepping left to left side, Clap hands

TOE TRIANGLE, SAILOR STEP, TOE TRIANGLE, REVERSE GRAPEVINE

1-2 Touch RF toes forward, Touch RF toes to R side

3&4 Sailor Step RLR

5-6 Touch LF toes forward, Touch LF toes to L side

7&8 Cross-step LF behind R, Step RF right, Cross-step LF in front of R, hold

REPEAT

No tags, no restarts

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