

J'ai des doutes

Count : 64 **Wall** : 1 **Level** : Phrased Beginner/Beginner+
Choreographer : Angéline FOURMAGE (Angel'Line) (FR – 20 September 2018)
Music : J'ai des doutes by Sara Mandiano
Start : 16 counts – 16s
Sequence : **A-A-B-A-B-A-B-A-B-B-B**

A : 32 counts

1-8 : Rock Step, Together, Rock Step, Step, Lock Step, Point, Hold

1-2& RF FW, Recover to LF, RF next to LF

3-4 LF FW, Recover to RF

5&6 LF Back, Cross RF over LF, LF Back

7-8 Point RF to R side, Hold

9-16 : Rock Step, Together, Rock Step, Step, Lock Step, Point, Hold

1-2& RF FW, Recover to LF, RF next to LF

3-4& LF FW, Recover to RF, LF next to RF

5&6 RF FW, Cross LF behind RF, RF FW

7-8 Point LF to L side, Hold

17-24 : Toe Strut, Toe Strut, Rock Step, Chassé L

1-2 Toe strut behind RF (Step left toe FW, drop left heel)

3-4 Toe strut RF to R side (Step right toe FW, drop right heel)

5-6 Cross LF over RF, Recover to RF

7-8 Chassé L (LF to L side, RF next to LF, LF to L side)

25-32 : Toe Strut, Toe Strut, Rock Step, Chassé R

1-2 Toe strut behind RF (Step left toe FW, drop left heel)

3-4 Toe strut RF to R side (Step right toe FW, drop right heel)

5-6 Cross LF over RF, Recover to RF

7-8 Chassé L (LF to L side, RF next to LF, LF to L side)

B : 32 counts

1-8 : Step, Touch, Step, Touch, Step, Touch, Step, Touch

1-2 RF to R diagonal FW, Touch LF next to RF

3-4 LF to L diagonal Back, Touch RF next to LF with clap

5-6 RF to R diagonal Back, Touch LF next to RF

7-8 LF to L diagonal FW, Touch RF next to LF with clap

9-16 : Pivot ¼ L, Pivot ¼ L, Jazz-Box

1-2 RF FW, Turn ¼ L

3-4 RF FW, Turn ¼ L

5-6 Cross RF over LF, LF Back

7-8 RF to R side, LF next to RF

17-24 : Step, Touch, Step, Touch, Step, Touch, Step, Touch

1-2 RF to R diagonal FW, Touch LF next to RF

3-4 LF to L diagonal Back, Touch RF next to LF with clap

5-6 RF to R diagonal Back, Touch LF next to RF

7-8 LF to L diagonal FW, Touch RF next to LF with clap

25-32 : Pivot ¼ L, Pivot ¼ L, Jazz-Box

1-2 RF FW, Turn ¼ L

3-4 RF FW, Turn ¼ L

5-6 Cross RF over LF, LF Back

7-8 RF to R side, LF next to RF

NOTA : (RF = Right foot ; LF = Left Foot ; FW = Forward)

Smile and enjoy the dance

Contact : maellynedance@gmail.com