

# S.O.S

**Count :** 32      **Wall :** 4      **Level :** Novice

**Choreographer :** Angéline FOURMAGE (Angel'Line), Aline MOREL (FR – 2 Juin 2019)

**Music :** S.O.S by Graace, Album : Self-Sabotage (BPM : 101)

**Start :** 16 count **1 Restart 1 Tag**

**Sequence :** A-A-A-A-19-A-A-TAG-A-A

## **1-8 : Jazz-Box, Walk, Walk, Anchor-Step**

**1-2** Cross RF over LF, LF Back

**3-4** RF to R side, LF FW

**5-6** RF FW, LF FW

**7&8** Lock RF behind LF, Step Weight on to LF, Step Weight on to RF

## **9-16 : ½ L, ½ L, Coaster-Step, Twist ¼ R, Twist ¼ L, Sweep ¼ L**

**1-2** Make ½ L with LF FW (**6:00**), Make ½ L with RF Back (**12:00**)

**3&4** Coaster-Step (LF Back, RF next to LF, LF FW)

**5-6** Twist ¼ R (**3:00**), Twist ¼ L with R Sweep (**12:00**) ¼ L from Back to front (**9:00**)

**7-8** Cross RF over LF, Make ¼ R with LF Back (**12:00**)

## **17-24 : Make ¼ R, Point, Ball, Point, Rolling Vine, Drag, Touch**

**1-2&** Make ¼ R with RF to R side (**3:00**), Point LF to L side, LF next to RF

**3** Point RF to R side \* **Restart** (Make Touch RF next to LF (**3:00**) )

**4** Rolling Vine : Make ¼ R with RF FW (**6:00**)

**5-6** Make ½ R with LF Back (**12:00**), Make ¼ R with RF to R side (**3:00**)

**7-8** Drag LF to RF, Touch LF next to RF

## **25-32 : Step Turn ½ R, Triple-Step ½ R, Touch, Body-Roll, Drag**

**1-2** LF FW, Turn ½ R (**9:00**)

**3&4** Triple step ½ R (Make ¼ R with LF to L side(**12:00**), RF next to LF, Make ¼ R with LF Back (**3:00**) )

**5-6&** Touch RF Back, Body-Roll Back tacking weight on RF (Option : Toe-Strut R Back), LF next to RF

**7-8** RF Back with L Drag, LF next to RF

## **Tag (Wall 8) : 8 Count (9:00) Jazz-Box R, Rock Cross FW R, Rock Side R**

**1-2** Cross RF over LF, LF Back

**3-4** RF to R side LF, LF FW

**5-6** Rock RF FW (R arm : go up), recover to LF( R arm: go down)

**7-8** Rock-Side Right (RF to R side) (R arm: go to the R side) , Recover to LF(R arm:go down)

**NOTA :** RF = Right foot ; LF = Left Foot ; FW = Forward

Smile and enjoy the dance

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