

Dance On Sunday

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Ole Jacobson feat. Nina K. 11/2016

Music: I Never Work On a Sunday by Keith Urban

Use: with the singing

(1-8) Shuffle, fwd R+L, rock, recover, triple full turn R (on place)

1 & 2 step right forward - left close to right - right step forward
3 & 4 step left forward – right close to left – left step forward
5-6 Step right forward - weight back on left
7 & 8 (R-L-R) Cha Cha on place with full-turn R

(9-16) Cross, side, behind, side, cross, rock, recover, cross shuffle

1-2 Cross left over right - step right to right
3 & 4 Left behind right - step right to right - cross left over right
5-6 Step right to right – recover on left
7 & 8 Cross right over left - close left beside right - cross right over left

(17-24) Step, ½ turn R, shuffle fwd, full turn L, kick-ball-change

1-2 Step left forward – 1/2 turn R
3 & 4 Step left forward – Right close to left - Step left forward
5 - 6 1/2 turn left, step right back - 1/2 turn left, step right back, left forward
7 & 8 Kick right forward - close right beside left - step left beside right

(25-32) Heel-switches, cross rock, chasse, coaster ¼ turn L

1 & 2 Touch right heel forward - close right beside left -touch left heel forward
&3-4 Step left beside right - cross right over left – recover on left
5 & 6 Step right to right – left close to right – step right to right
7 & 8 1/4 turn L, LF step back - step right beside left - step left forward

.. and from the beginning

(INTRO & TAG) following sequence as an intro before the dance and as a TAG at the end of the 4th wall

Chasse, 1/4 turn L, heel switches, cross rock, chasse with 1/4 turn L

1 & 2 Step right to right side – left close to right – Step right to right
3 & 4 1/4 turn L, Step left to left – right close to left – step left to left
5 & 6 1/4 turn L, Step right to right – left close to right – step right to right
7 & 8 1/4 turn L, Step left to left – right close to left – step left to left

Heel-switches, cross rock, chasse, coaster turn ¼ L

1 & 2 Touch right heel forward - close right beside left -touch left heel forward
&3-4 Step left beside right - cross right over left – recover on left
5 & 6 Step right to right – left close to right – step right to right
7 & 8 1/4 L-Turn, LF step back - step right beside left, step left forward

(Finish in the 13.Wall) Instead of the counts 5-8 of the 3rd section, do the following

Step turn 1/2 L, stomp (2x)

5, 6 Step right forward on 1/2 turn left
7.8 2 stomps right forwards

Contact: ole@friends-of-dance.de

Last Update – 3rd Sept 2017