

BILLIE JEAN, CHARLIE BROWN & SUSIE Q

Choreographer: Pia Rossen -DK- january 2021

Music: Jerry Williams: Billie Jean, Charlie Brown & Susie Q. Album: I can Jive

Count: 64 Wall: 4 Level: Improver

Intro: 24 count.

Weight on L fot.

2 restarts:

wall 3 (6.00) wall 6 (12.00) after 40 count

(1-8) R POINT TOUCH, HEEL HOOK, R SHUFFLE SCUFF

1-2 point R toe to R side, touch R toe next to L

3-4 dig R heel fwd, hook R in front of L knee

5-8 step R fwd (5), step L next to R(6), step R fwd(7), scuff L heel fwd (8)

(9-16) L SHUFFLE SCUFF, R STEP TURN 1/2 L, STOMP R STOMP L NEXT TO R

1-4 step L fwd (1), step R next to L (2), step L fwd (3), scuff R heel fwd (4)

5-6 step R fwd, turn 1/2 L

7-8 stomp R fwd, stomp L next to R

(17-24) R VINE CROSS, SIDE ROCK CROSS HOLD

1-2 step R to R side, cross L behind R

3-4 step R to R side, cross L over R

5-6 step R to R side, recover weight onto L,

7-8 cross R over L, hold

(25- 32) L VINE CROSS, SIDE ROCK CROSS HOLD

1-2 step L to L side, cross R behind L

3-4 step L to L side, cross R over L

5-6 step L to L side, recover weight onto R

7-8 cross L over R, hold

(33-40) 1/4 MONTEREY TURN R x 2

1-2 point R toe to R side, turn 1/4 R stepping R next to L

3-4 point L toe to L side, step L next to R

5-6 point R toe to R side, turn 1/4 R stepping R next to L

7-8 point L toe to L side, step L next to R

Restart here on wall 3 and wall 6

(41-48) R MAMBO HOLD, L COASTER CROSS HOLD

1-2 step R fwd, recover weight onto L

3-4 step R back, hold

5-6 step L back, step R next to L

7-8 cross L over R, hold

(49-56) STEP R SIDE , SWIVEL L, R CROSS ROCK SIDE ROCK

- 1 step R to R side
- 2-4 swivel L heel to R(2), L toe to R,(3) L heel to R(4)
- 5-6 cross R over L, recover weight onto L
- 7-8 step R to R side, recover weight onto L

(57-64) TOE STRUT JAZZBOX 1/4 TURN R, CROSS

- 1-2 point R toe across L, lower R heel to the floor
- 3-4 point L toe back. lower L heel to the floor
- 5-6 point R toe to R side, turning 1/4 R, lower R heel to the floor
- 7-8 point L toe across R, lower L heel to the floor

Start again

Ending: Wall 9 is the last wall. (6.00) Dance 48 count while the music fades out.
Unwind 1/ 2 R on the ball of L fot. Now facing 12.00.