

# Keltic Connection

**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Hayley Wheatley (UK), Lorna Mursell (UK) & Karen Kennedy (SCO) - April 2014

**Music:** On the Boat To Liverpool - Nathan Carter

## Intro :- Start on vocals

### **ROCK BACK, RECOVER, ½ TURNING SHUFFLE, ROCK BACK, RECOVER, LEFT KICK BALL, POINT**

1 -2 Rock back on right, recover on left,  
3&4 ½ turn shuffle left – stepping right, left, right (6.00)  
5 -6 Rock back on left, recover on right  
7&8 Kick left foot forward, step back on ball of left, touch right toe to right side

### **RIGHT HEEL CROSS, SIDE ROCK, RECOVER, RIGHT SAILOR, LEFT SAILOR**

1&2 Touch right heel forward , step ball of right back in place, cross left over right  
3 -4 Side rock right to right side, recover on left  
5&6 Cross right behind left, step left to left side, step right to right side  
7&8 Cross left behind right, step right to right side, step left to left side \* Restart here wall 2

### **CROSS, UNWIND ¾ RIGHT, LEFT KICK BALL CROSS, SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS**

1 -2 Cross right behind left, unwind ¾ right taking weight onto right (3.00)  
3&4 Kick left foot forward, step left ball back in place, cross right over left  
5 -6 Side rock left to left side, recover on right  
7&8 Cross left behind right, step right to right side, cross left over right (3.00)

### **POINT RIGHT TOE, HOLD, POINT LEFT TOE, HOLD, ROCK FORWARD, RECOVER, RIGHT LOCK BACK**

1-2& Point right toe to right side, hold, step right toe back in place  
3-4& Point left toe to left side, hold, step left toe back in place \* Add tag here during wall 4 and restart  
5 -6 Rock forward on right, recover back on left  
7&8 Step right back, lock left in front of right, step right back (3.00)

### **STEP BACK, POINT SIDE, ¼ HEEL GRIND, RIGHT COASTER , STEP FORWARD, TOUCH**

1 -2 Step left back, point right to right side,  
3&4 Step right heel beside left, ¼ turn right transferring weight to right foot, step back on left (6.00)  
5&6 Step back on right, step back on left, step right forward  
7 -8 Step forward on left, touch right toe beside left instep

### **RIGHT SHUFFLE BACK, ½ TURNING SHUFFLE, ½ PIVOT TURN, ¼ PIVOT TURN**

1&2 Step back on right, step left beside right, step right back  
3&4 ½ turning shuffle turning left- stepping left, right , left (12.00)  
5 -6 Step forward on right, pivot ½ turn left (6.00)  
7 -8 Step forward on right, pivot ¼ turn left (3.00)

### **HEEL SWITCHES, STEP FWD, POINT SIDE, LEFT SAILOR , LEFT SAILOR**

1&2& Touch right heel forward, step right back in place, touch left heel forward, step left back in place  
3 -4 Step right foot forward , touch left toe to left side  
5&6 Cross left behind right, step right to right side, step left to left side  
7&8 Cross right behind left, step left to left side, step right to right side

### **CROSS BEHIND, UNWIND ½ LEFT, RIGHT MAMBO FWD, WALK BACK X2. LEFT MAMBO BACK**

1 -2 Cross left behind right, unwind ½ turn left taking weight on left foot (9.00)  
3&4 Rock forward on right, recover on left, step right back in place  
5 -6 Walk back on left, walk back on right  
7&8 Rock back on left, recover on right, step left back in place beside right (9.00)

## START AGAIN

**TAG:-** During wall 4 add the following tag during section 4 after counts 3&4 to get you on to the correct foot to Restart the dance with the right rock back.

You replace counts 5 -6 and 7&8 with the steps below.

**STEP FORWARD, TOUCH, LEFT LOCK BACK**

5 -6                    Step forward on right, touch left toe beside right instep  
7&8                    Step back on left, lock right in front of left, step back on left

**Email:--**

**karencazza@aol.com**

**hcwheatley@live.com**

**lornamursell@hotmail.co.uk**

**Last Update - 9th April 2014**