Round In Circles

Count: 32   **Wall:** 4   **Level:** Intermediate

Choreographer: Kathy Hunyadi (USA), Jo Kinser (UK) & John Kinser (UK) - November 2007

Music: Will It Go Round In Circles - Martin Sexton : (CD: Seeds)

Dance starts after 32 count intro after he says "a, 1,2,3,4..."

Thanks to Rick & Kari Hunyadi for this song!

(1-8) WALK FORWARD RIGHT, LEFT, BALL-CROSS 1/4 LEFT, TURN 1/4 RIGHT, TURN 1/2 RIGHT, TOGETHER, COASTER , TOUCH

1,2	Step forward R, Step forward L
&3,4	Turn 1/4 left stepping ball of R to side, Step L across R, Turn 1/4 right stepping R forward (English Cross)
5	Turn 1/2 right on ball of R bringing L together with R
6&7	Step back on R, Step L together with R, Step R forward (Coaster)
8	Touch L toes to side (facing 6:00)

(9-16) STEP, POINT, BALL CROSS, POINT, SAILOR 1/4 TURN RIGHT, STEP, HITCH, BACK, BACK

1,2	Step L forward, Touch R toes to side
&3,4	Step R behind L, Step L across R, Touch R toes to side
5&6	Cross R foot behind L, Turn 1/4 right & step L to side, Step R in place
7	Step L forward (facing 9:00)
8&1	Hitch R knee up, Step R back, Step L back (feet slightly apart)

(17-24) KNEE ROLLS, COASTER, 1/4 TURN RIGHT, HITCH (FIGURE 4), CROSSING SHUFFLE

2, 3	Roll R knee out, Roll L knee out (just raise heel slightly and set heel back down)
4&5	Step R back, Step L together with R, Step R forward (toes turned out)
6	Hitch L knee up in Figure 4 and turn 1/4 right
7&8	Step L over R, Step R to side on ball of foot, Step L over R (facing 12:00)

(25-32) STEP RIGHT BACK, STEP LEFT FORWARD 1/4, STEP 1/2 TURN, SIDE ROCK, SAILOR

1,2	Step R back 1/4 turn L, Step L forward 1/4 turn L
3,4	Step R forward, Turn 1/2 left stepping L in place
5,6	Turn 1/4 turn L Rocking R to R side, Recover weight to L
7&8&	Cross R foot behind L, Step L to side, Step R in place, Step L beside R (facing 9:00)

START AGAIN

TAG: (8 COUNTS) On wall 4 dance 32 counts as written, then do these 8 counts: (facing 12:00)

1,2	Cross R over L, Step L back
3,4	Step R back, Cross L over R
5,6	Step back R, Step back L
7&8&	Cross R over L, Step L back, Step R to side, Step L forward (like a syncopated jazz box