

# Despacito

Count: 112      Wall: 1      Level: Advanced

Choreographer: Jean-Pierre Madge (June 2016)

Music: Bailar by Elvis Crespo & Deorro (Radio Edit - 2min41)

Sequence: A(16) - Restart – A – B – A – A – B

## Part A : 48 counts

### A1: Cross Rock, Recover, Chasse $\frac{1}{4}$ R, Step $\frac{1}{2}$ R, Chasse forward.

1-2                      Cross R over L and Rock(1), Recover on L (2),  
3&4                      $\frac{1}{4}$  R step R forward(3), Step L next R (&), Step R forward (4),  
5-6                     Step L forward (5),  $\frac{1}{2}$  R weight on R (6),  
7&8                     Step L forward (7), Step R next L (&), Step L forward (8).

### A2: Step Touch $\frac{1}{4}$ L, Chasse $\frac{1}{4}$ L, 3 Hips bump $\frac{1}{4}$ L, Touch.

1-2                     Step R forward (1),  $\frac{1}{4}$  L touch L next R (2)  
3&4                      $\frac{1}{4}$  L Step L forward (3), Step R next L (&), Step L forward (4),  
5-6-7                  Hitch R bumping hips to R(5),  $\frac{1}{8}$  L Bump hips to R keeping the R up(6),  $\frac{1}{8}$  L Bump hips to R  
keeping the R up (7),  
8                        Touch R next L (8).

(Restart here after 1st wall)

### A3: Out Out, In Touch, $\frac{1}{4}$ L, $\frac{1}{2}$ L, Sailor $\frac{1}{4}$ L.

1-2                     Step R a bit forward and Out (1), Step L a bit forward and Out (2),  
3-4                     Step R back and in (3), Touch L next R (4),  
5-6                      $\frac{1}{4}$  L Step L forward (5),  $\frac{1}{2}$  L Step R back (6),  
7&8                     Cross L behind R (7),  $\frac{1}{4}$  L Step R to R (&), Step L to L (8).

### A4: Step Turn, Step Turn, and Jump, Body Roll, Shoulders Pop .

1-2                     Step R forward (1),  $\frac{1}{2}$  L weight on L(2),  
3-4                     Step R forward (3),  $\frac{1}{2}$  L weight on L (4),  
&5                     Small Jump forward Step R first (&) and left (5),  
6                        Body roll from feet to head (6),  
7&8                     Pop shoulders forward and back (7&8).

### A5: Cross, Side, Behind and Heel and Cross, Side, Lock $\frac{1}{2}$ L.

1-2                     Cross R over L (1), Step L to L (2),  
3&4&                    Cross R behind L (3), Step L to L (&), Touch R heel to R (4), Step R next L (&),  
5-6                     Cross L over R (5), Step R to R (6),  
7-8                     Lock L behind R (7), Unwind  $\frac{1}{2}$  L (8).

### A6: Cross and Behind and Cross and Behind and Slide, Drag, Sailor $\frac{1}{2}$ L.

1&2&                    Cross R over L (1), Step L to L (&), Cross R behind L (2), Step L to L (&),  
3&4&                    Cross R over L (3), Step L to L (&), Cross R behind L (4), Rock L to L (&),  
5-6                     Big step R to R (5), Drag L next R (6),  
7&8                     Cross L behind R  $\frac{1}{4}$  L (7),  $\frac{1}{4}$  L Step R to R (&), Step L to L (8).

## Part B: 64 counts

### B1: Step, Kick and Kick and Step, Behind Side Step, Touch and Touch and.

1                        Step R forward (1),  
2-3                     Kick L forward (2), Kick L back (3),  
&4                      $\frac{1}{2}$  L and Hitch L knee up (&), Step L to L side (4),  
5&6                     Cross R behind L (5), Step L to L (&), Step R next L (6),  
7&8&                    Touch R to R side (7), Step R next L(&), Touch L to L side (8), Step L next R (&).

optional: Jump feet apart R to R diagonal forward, L to L back diagonal (7), Jump feet together (&), Jump feet apart L to L diagonal forward, R to R back diagonal (8), Jump feet together weight on L (&)

### B2: Walk, Walk, Chasse $\frac{1}{4}$ R, $\frac{1}{4}$ Step L, Together, Heels, Toes, Heels.

1-2                     Walk R forward (1), Walk L forward (2),  
3&4                      $\frac{1}{4}$  R Step R forward (3), Step L next R (&), Step R forward (4),  
5-6                      $\frac{1}{4}$  R Step L to L (5), Step R next L (6),  
7&8                     With feet together Swivel both Heels to R (7), Swivel both Toes to R (&), Swivel both Heels to R

(8).

**B3: Heels, Toes, Step  $\frac{1}{4}$  Touch,  $\frac{1}{4}$  Step Touch, Kick and Touch.**

1-2 Swivel both Heels to L (1), Swivel both Toes to L  $\frac{1}{4}$  L (2),  
3-4 Step R to R side (3),  $\frac{1}{4}$  L Touch L next R(4),  
5-6  $\frac{1}{4}$  L Step L forward (5), Touch R next L(6),  
7&8 Kick R forward (7), Step R forward (&), Touch L to L (8).

**B4: Sailor Step, Kick and Touch, Sailor  $\frac{1}{4}$  L, Out Out.**

1&2 Cross L behind R (1), Step R to R (&), Step L to L (2),  
3&4 Kick R forward (3), Step R forward (&), Touch L to L (4),  
5&6 Cross L behind R (5),  $\frac{1}{4}$  L Step R to R(&), Step L to L (6),  
7-8 Step R out (7), Step L out (8).

**B5: Head, Shoulders, Toes, Heel, Shake, Rock, Recover, Chasse  $\frac{1}{2}$  R .**

1-2 Isolating your body, try to move your head to the left (1), move your shoulders to the left, under your head(2),  
3& Swivel R toes to L (3), Swivel R heel to L next to R (&),  
0 e-a-4 Shake your shoulders very fast (e-a-4),  
5-6 Rock R forward (5), Recover(6),  
7&8  $\frac{1}{4}$  R step R to R (7), Step L next R (&),  $\frac{1}{4}$  R Step R forward (8).

**B6: Cross, Back, Touch and Touch, Cross, Back, Touch and Touch.**

1-2 Cross L over R (1), Step R back (2),  
3&4 Touch L to L (3), Step L next R (&), Touch R to R (4),  
5-6 Cross R over L (5), Step L back (6),  
7&8 Touch R to R (7), Step R next L (&), Touch L to L (8).

**B7:  $\frac{1}{2}$  Touch,  $\frac{1}{4}$  Flick, Chasse, Kick,  $\frac{1}{4}$  Kick, Behind Side Cross.**

1-2  $\frac{1}{2}$  R Touch L to L (1),  $\frac{1}{4}$  R and flick L behind (2),  
3&4 Step L forward (3), Step R next L (&), Step L forward (4),  
5-6 Kick R across L (5),  $\frac{1}{4}$  L Kick R to R (6),  
7&8 Step R behind L (7), Step L to L (&), Cross R over L (8).

**B8: Touch and Heel and Touch and Heel and Kick and Touch and Kick and Touch.**

1&2& Touch L next R (1), Step L back (&), Touch R heel forward (2), Step R next L (&),  
3&4& Touch L next R (3), Step L back (&), Touch R heel forward (4), Step R next L (&),  
5&6& Kick L forward (5), Step L next R (&), Touch R next L (6), Step R back (&),  
7&8 Kick L forward (7), Step L next R (&), Touch R to R (8).

**Smile and Restart the Dance! :D**