

# “I Got Music”

4 wall Intermediate line dance (48 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “I Got Music” Earl Juke

Intro: 48 Counts

## Cross, Side, Sailor Heel, Ball-Cross, ¼ L, ¼ L Dip, Point

- 1-2 Cross R Over L, Step L to L Side  
3&4 Step R Behind L, Step L to L Side, Tap R Heel to R Diagonal  
&5 Step on R Ball Next to L, Cross L Over R  
6-7 ¼ Turn L Step Back on R, ¼ Turn L Step L to L Side Dipping Down (6:00)  
8 Point R to R Side (*Come Up & Angle Upper Body L, R Arm Up to L..  
option: shout ‘Hey’*)

## ¼ R, ½ R, ½ R Shuffle, Rock Fwd, Back-Touch, Back-Touch

- 1-2 ¼ Turn R Step Fwd on R, ½ Turn R Step Back on L (3:00)  
3&4 Shuffle ½ Turn R Stepping R-L-R (9:00)  
5-6 Rock Fwd on L, Recover on R  
&7 Step Back on L, Touch R Slightly Fwd  
&8 Step Back on R, Touch L Slightly Fwd

## Ball-Walk Walk, Anchor Step, ¼ L, ½ L, Behind-Side-Cross

- &1-2 Step on Ball of L Next to R, Step Fwd on R, Step Fwd on L  
3&4 Step R Behind L, Step L in Place, Step Back on R  
5-6 ¼ Turn L Step L To L Side, ½ Turn L Step R to R Side (12:00)  
7&8 Step L Behind R, Step R to R Side, Cross L Over R

## Monterey ½ R, Kick & Sit, Flick, Step Fwd

- 1-2 Point R to R Side, ½ Turn R Step R Next to L (6:00)  
3-4 Point L to L Side, Step L Next to R  
5&6 Kick R Fwd, Step Back on R, Point L Fwd with Bended Knee ‘Sit’ Down  
7-8 Come Up Fwd on L Flicking R Back, Step Fwd on R

## Step Pivot ¼ R, Crossing Samba L & R, Cross, Full Turn R

- 1-2 Step Fwd on L, Pivot ¼ Turn R (9:00)  
3&4 Cross L Over R, Rock R to R Side, Recover on L  
5&6 Cross R Over L, Rock L to L Side, Recover on R  
7-8 Cross L Over R, Full Turn R Keeping weight on L (*easy option: Cross L, Hold*)

## Side Rock & Side Rock, & Step Pivot ½ L, Kick-Ball-Step

- 1-2 Rock R to R Side, Recover on L  
&3-4 Step R Next to L, Rock L to L Side, Recover on R  
&5-6 Step L Next to R, Step Fwd on R, Pivot ½ Turn L (3:00)  
7&8 Kick R Fwd, Step on Ball of R Next to L, Step Slightly Fwd on L

No Tags, No Restarts ☐