

# YOU AIN'T WEARING' BOOTS

## Choreographer: Kim Liebsch (Denmark)



**Type of dance:** 48 counts, 2 walls (Oktober 2023)  
**Level:** High beginner  
**Music:** If You Ain't Wearin' boots by Chapel Hart (3:57)  
**Intro:** 8 counts after 1'st beat (appr. 6 sec.)  
**Start with weight on L foot**  
**1 restart:** On wall 3 after 16 counts (\*6:00)  
**Note:** On wall 6, dance the last 8 counts a bit slow to follow the music  
 (Contact: kimliebsch on Instagram or liebsch@ymail.com)

Counts	Footwork	End facing
<b>1 section</b>	<b>2 X press, behind side cross, 2 X press, behind side step fw.</b>	
1-2	Press R toe twice slightly diagonal R (keep weight on L)	12:00
3&4	Cross R behind L, step L to L side, cross R over L	12:00
5-6	Press L toe twice slightly diagonal L (keep weight on R)	12:00
7&8	Cross L behind R, step R to R side, step fw. on L	12:00
<b>2 section</b>	<b>2 X shuffle fw. 2 X paddle ¼ turn</b>	
1&2	Step fw. on R, step L next to R, step fw. on R	12:00
3&4	Step fw. on L, step R next to L, step fw. on L	12:00
5-6	Step fw. on R, make ¼ turn L stepping L to L side	9:00
7-8	Step fw. on R, make ¼ turn L stepping L to L side (*6:00)	6:00
<b>3 section</b>	<b>Cross side sailor step X 2</b>	
1-2	Cross R over L, step L to L side	6:00
3&4	Cross R behind L, step L to L side, step R to R side	6:00
5-6	Cross L over R, step R to R side	6:00
7&8	Cross L behind R, step R to R side, step L to L side	6:00
<b>4 section</b>	<b>Jazzbox ¼ turn X 2</b>	
1-2	Cross R over L, make ¼ turn R stepping back on L	9:00
3-4	Step R to R side, step L to L side	9:00
5-6	Cross R over L, make ¼ turn R stepping back on L	12:00
7-6	Step R to R side, step L to L side	12:00
<b>5 section</b>	<b>Heel hook, kick ball touch X 2</b>	
1-2	Point R heel fw, hook R in front of L	12:00
3&4	Kick R fw. ball step R next to L, touch L beside R	12:00
5-6	Point L heel fw, hook L in front of R	12:00
7&8	Kick L fw. ball step L next to R, touch R beside L	12:00
<b>6 section</b>	<b>Rock recover, shuffle ½ turn, rock recover, coaster step ( Slow down on wall 6)</b>	
1-2	Rock fw. on R, recover on L	12:00
3&4	Make ¼ turn R stepping R to R side, step L next to R, make ¼ turn R stepping fw. on R	6:00
5-6	Rock fw. on L, recover on R	6:00
7&8	Step back on L, step R next to L, step fw. on L	6:00

***Good Luck & N'joy!***