Dy-No-Mite!

Count: 32 Wall: 4 Level: Intermediate / Advanced

Choreographer: Bracken Heidenreich (USA) & Ruben Luna (USA) - December 2010

Music: Dynamite - Taio Cruz : (Album: Rokstarr, Bonus Track Version)

16 count intro (Start on "dance")

Skate, Skate, Side Together Side, Cross Rock Side, Chug 1/8, Chug 1/8

Keeping knees slightly bent bring Right foot beside left foot while pivoting right on left foot to face

1:00 and step Right forward (Right skate)

2 Keeping knees slightly bent bring Left foot beside right foot while pivoting left on right foot to face

11:00 and step Left forward (Left skate)

Step Right to right side, & Step Left next to right, Step Right to right side
 Cross Rock Left over right, & Recover in place on Right, Step Left to left side

7-8 Keeping feet shoulder width apart chug Right foot/heel two times to make 1/4 turn left (9:00)

Cross, Back, Glide Turn Side, Touch Out Out, Push, Push

1-2 Step Right across in front of left, Step Left back (push hips back for styling)

3&4 Opening body to 10:30 diagonal step Right large step toward 1:30 diagonal, & (Sliding Left foot on

floor) Touch left toe next to right foot (start turning toward 12:00 with this touch), Turn to face

12:00 to step Left to left side (12:00)

5&6 Turning hips toward 10:30 diagonal Touch Right next to left, & Squaring up to 12:00 step Right to

right side, Step Left to left side

&7&8 & Shrug both shoulders up as you turn torso toward 10:30, Push shoulders down with Right arm

straight down in front of body and Left arm straight down behind body, & Shrug both shoulders up as you turn torso toward 1:30, Push shoulders down with Left arm straight down in front of body

and Right arm straight down behind body

In, Quarter, Bend, Up, Pop, Pop, Walk, Walk

1-2 Bring Left leg next to right (Left knee popped forward, Right leg straight), 1/4 turn left keeping Left

next to right (9:00)

3-4 Bend Right down (you are in a sitting position), Straighten Right (left knee still popped forward)

Straighten Left leg while popping Right knee forward, Straighten Right leg while popping Left knee

forward (weight on right)

7-8 Step forward Left, Step forward Right

Step Pivot, Step Pivot, Touch & Touch, Pop Walk, Pop Walk

1-2 Step Left forward, Pivot 1/2 turn right (3:00) 3-4 Step Left forward, Pivot 1/2 turn right (9:00)

Touch Left to left side, & Step Left next to right, Touch Right to right side

Step forward on Right (as you do so, close left to right popping left knee forward)

Step forward on Left (as you do so, close right to left popping right knee forward)

Start Over

5-6

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