

Let Yesterday Be

Counts: 32, Walls: 2, Level: Intermediate

Choreographer: **Julia Wetzel** - June 2022

Music: Tomorrow Me by Luke Combs Length: 3:28, BPM: 73

Intro: 16 counts, start dance with lyrics (14 sec. into track)



Counts	Footwork	Facing
1 - 9	Basic, Side, Together, Rock, Side, Tap, 1/8 R Step, Diamond 1/4 L	
1, 2&	Step R to right side (1), Close L behind R (2), Cross R over L (& Note: After Wall 1 always make a 1/4 left turn before starting Count 1, including the restart	12:00
3, 4	Step L to left side drag R to L (3), Step R next to L sit on right hip and pop L knee open body to right diag. (4)	12:00
5&6&	Sm. rock L fw to right diag. (5), Recover R (&), Step L to left side (6), Tap R next to L (&)	12:00
7	1/8 Turn right step R fw (1:30) sweep L to front (7)	1:30
8&1	Cross L over R (8), 1/8 Turn left step R to right side (&), 1/8 Turn left step L back sweep R to back (1)	10:30
10 - 17	Behind, 1/8 L Side, Walk R L, Cross, Scissor, 1/2 L Spiral, 1/2 L Run	
2&3, 4	Step R behind L (2), 1/8 Turn left step L to left side (&), Step R fw (3), Step L fw (4) * Restart on Wall 3 here - See details below	9:00
5&6&	Cross R over L (5), Step L to left side (&), Step R next to L (6), Cross L over R (&)	9:00
7	Step R to right side and spiral 1/2 turn left on R keeping L in front of R (7)	3:00
8&1	Running L R L in a curved pattern making 1/2 turn left ending with sweep R to front (8&1)	9:00
18 - 24	Press, Back, Back, Cross, Back, 1/4 Side, Cross Rock, 1/2 R Hitch, Side	
2, 3&4&	Press R over L (2), Step L back (3), Step R back open body to right diag. (&), Cross L over R (4), Step R back square to 9:00 (&)	9:00
5, 6&	1/4 Turn left step L to left side (5), Cross rock R over L (6), Recover L (&)	6:00
7, 8	Step R to right side and 1/2 turn right on ball of R hitch L foot behind R knee/calf (figure 4) (7), Step L to left side (8) Optional Styling (dramatic sweep): Over rotate slightly and open body to right diag. (1:30) then square to 12:00 while sweeping in the next section	12:00
25 - 32	Sweep, Behind, Side, Cross, Point, Mod. Sailor 1/4 R, Pivot 1/2 L, Full Turn L	
1, 2&	Step R behind L sweep L to back (1), Step L behind R (2), Step R to right side (&)	12:00
3, 4	Cross L over R (3), Point R to right side (4)	12:00
5&6, 7	Step R behind L (5), 1/4 Turn right sm. step L to left side (&), Step R fw torque upper body right (6), Pivot 1/2 turn left place weight fw on L (7)	9:00
8&	1/2 Turn left step R back (8), 1/2 Turn left step L fw (&) Non-Turning Option: Step R fw (8), Step L fw (&)	9:00
1	1/4 Turn left step R to right side (Count 1 of next wall)	6:00
Restart	On Wall 3 dance up to Count 12 (step L fw towards 9:00), then make 1/4 turn left step R to right side for Count 1 of Wall 4 facing 6:00	
Contact:	JuliaLineDance@gmail.com - www.JuliaWetzel.com	