

In A World Like This

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Carrie Ann Green – Almeria, Spain (Sept 2013)

Music: Back Street Boys – In a World like This

16 Count intro - Seq: 64, 64,Tag, 64, 64,Tag, 56, 32, 64, 8

Section 1: Right cross side heel and cross ¼ turn, ¼ turn, cross shuffle

1-2 Cross Right over Left, Step Left to side
3&4 touch right heel to right diagonal, Step slightly back on right foot, cross left foot over right
5-6 Turn ¼ turn left stepping right back, Turn ¼ turn left stepping left to side
7&8 Cross right over left, Step left to side, Cross right over left (6.00)

Section 2: Step Left, Hold, Ball Step Left, Touch. Rolling Vine Right (1 & ¼ turns)

1-2 Step L to Left side. Hold.
&3-4 Step ball of R next to L. Step L to left side. Touch R next to L
5-6 ¼ turn Right stepping forward on R(9.00), ½ turn Right stepping back on L (3.00)
7-8 ½ turn Right stepping forward on R, touch L next to R (9.00)

Section 3: Left side together, Shuffle Forward Left, Right side together, Shuffle Forward Right

1-2 Step L to side, step R together
3&4 Shuffle forward left, right, left
5-6 Step R to side, step L together
7&8 Shuffle forward right, left, right

Section 4: Left Rock forward recover, Coaster Step, Right Rock forward recover, Right Sailor ½ turn

1-2 Rock forward on L, recover back on R
3&4 Step back on Left, step Right beside Left, step Left forward
5-6 Rock forward on R, recover back on L
7&8 ½ Turn Right stepping R behind L, Step to L. Recover R (3.00)

Restart here on Wall 6, new wall facing 3.00, Add: Step L Next to R on the '&' Count and start again from count 1

Section 5: Walk Forward L R L, Kick Right, step back Right, touch Left & clap, Step back Left touch Right & clap

1-4 Step forward on L, Step forward on R, step forward on L, kick R foot forward
5-6 Step diagonally back on R, touch L next to R & clap
7-8 Step diagonally back on L, touch R next to L & clap

Section 6: Step, Behind, 1/4 Turn Right, Step 1/2 Pivot, 1/4 Turn, Behind, 1/4 Turn (Figure 8 grapevine with extra ¼ turn)

1-2 Step right to right side. Cross left behind right
3-4 Step right 1/4 turn right. Step forward left.
5-6 Pivot 1/2 turn right. Make 1/4 turn right stepping left to left side.
7-8 Cross right behind left. Step left 1/4 turn left (12.00)

Section 7: Right Toe Strut, Left Kick ball change, Shuffle forward Left, Shuffle forward Right

1-2 Touch right toe forward, drop right heel
3&4 Kick L forward, step on L ball beside R, step R in place
5&6 L shuffle forward (L,R,L)
7&8 R shuffle forward (R,L,R)

Restart here on wall 5, new wall facing 12.00, Add: Step L Next to R on the '&' Count and start again from count 1

Section 8: Left Rock forward recover, Left sailor ¼ turn, Side touch, Side Scuff

1-2 forward on L, recover back on R
3&4 Cross Left behind Right, Step Right to side making 1/4 turn Left, Left step slightly forward (9.00)
5-6 Step R to R side. Touch L beside R
7-8 Step L to L side, Scuff R forward

TAG: 8 Count Tag at the end of walls 2 (6.00) & Wall 4 (12.00)

1-4 Right Jazz Box – Cross R over L, step back on L, Step R to Side, Step L forward
5-8 Rocking Chair - Step forward on R, recover back on L, Step back on R, recover forward on L

Restart: on Wall 5 after count 56 – section 7, facing 12.00 – Add: Step L Next to R on the '&' Count and start again from count 1

Restart: on Wall 6 after count 32 - Section 4, facing 3.00 - Add: Step L Next to R on the '&' Count and start again from count 1

Dance finishes facing 6.00 on count 8 section 1, to make a nice ending sweep L around & cross over R, unwind ½ turn to face the front 12.00

Please Note :The music changes tempo throughout the dance

Dedicated to 'M'

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