

# Thinking It Over

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**Count:** 64

**Wall:** 2

**Level:** Beginner

**Choreographer:** Kim Ray (UK) - January 2011

**Music:** Knee Deep In the Blues - The Derailers : (CD: Full Western Dress)

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## 32 count intro

### Section 1: Weave Right, Step Right, Hold, Back Rock

- 1 – 2 Step right to right side. Cross left behind right.
- 3 – 4 Step right to right side. Cross left over right.
- 5 – 6 Step right to right side. Hold.
- 7 – 8 Rock back on left. Recover forward onto right.

### Section 2: Weave Left, Step Left, Hold, Back Rock

- 1 – 2 Step left to left side. Cross right behind left.
- 3 – 4 Step left to left side. Cross right over left.
- 5 – 6 Step left to left side. Hold.
- 7 – 8 Rock back on right. Recover forward onto left.

### Section 3: Step, 1/2 Pivot Left, Step, Hold, Step, 1/2 Pivot Right, Step, Hold

- 1 – 2 Step forward on right. Pivot 1/2 turn left.
- 3 – 4 Step forward on right. Hold and clap.
- 5 – 6 Step forward on left. Pivot 1/2 turn right.
- 7 – 8 Step forward on left. Hold and clap.

### Section 4: Step Touches, Chasse Right, Touch

- 1 – 2 Step right to right side. Touch left beside right.
- 3 – 4 Step left to left side. Touch right toe beside left.
- 5 – 6 Step right to right side. Close left beside right.
- 7 – 8 Step right to right side. Touch left beside right.

### Section 5: Side Together Forward, Hold, Chasse 1/4 Turn Right, Hold

- 1 – 2 Step left to left side. Close right beside left.
- 3 – 4 Step left forward. Hold.
- 5 – 6 Step right to right side. Step left beside right.
- 7 – 8 Step right 1/4 turn right. Hold.

### Section 6: Side Together Back, Hold, Chasse 1/4 Turn Right, Hold

- 1 – 2 Step left to left side. Close right beside left.
- 3 – 4 Step back on left. Hold.
- 5 – 6 Step right to right side. Close left beside right.
- 7 – 8 Step right 1/4 turn right. Hold.

### Section 7: Left Mambo Forward, Right Mambo Back

- 1 – 2 Rock forward on left. Rock back on right.
- 3 – 4 Step back on left. Hold.
- 5 – 6 Rock back on right. Rock forward on left.
- 7 – 8 Step right to right side. Hold.

### Section 8: Knee Pops

- 1 – 2 Pop left knee in towards right. Hold.
- 3 – 4 Pop right knee in towards left. Hold.
- 5 – 6 Pop left knee in towards right. Pop right knee in towards left.
- 7 – 8 Pop left knee in towards right. Pop right knee in towards left.