

COLOR BLIND (FARVEBLIND)

Choreographer: Kim Liebsch (Denmark)



Type of dance: 64 counts, 2 walls line dance (December 2020)
Level: Improver
Music: Farveblind by Barbara Moleko (2:25)
Intro: 16 counts after 1st beat (appr. 9 seconds)
 Start with weight on L foot
1 Bridge: On wall 2 after 32 counts (*6:00) - See Description
Ending: (6:00) step fw. on R, bounce ½ turn L to face 12:00
 (Contact: kimliebsch on Instagram or liebsch@ymail.com)

Counts	Footwork	End facing
1 section	Side mambo, knee pop X 2	
1&2	Rock R to R side, recover on L, step R next to L	12:00
&3&4	Pop knees twice lifting both heels	12:00
5&6	Rock L to L side, recover on R, step L next to R	12:00
&7&8	Pop knees twice lifting both heels	12:00
2 section	Mambo fw. knee pop, mambo back, knee pop	
1&2	Rock fw. on R, recover on L, step R next to L	12:00
&3&4	Pop knees twice lifting both heels	12:00
5&6	Rock back on L, recover on R, step L next to R	12:00
&7&8	Pop knees twice lifting both heels	12:00
3 section	Rock step ball, rock step ball, rock recover, shuffle ½ turn	
1-2&	Rock fw. on R, recover on L, ball step R next to L	12:00
3-4&	Rock fw. on L, recover on R, ball step L next to R	12:00
5-6	Rock fw. on R, recover on L	12:00
7&8	Make ½ turn R stepping fw. on R, step L next to R, step fw. on R	6:00
4 section	Rock step ball, rock step ball, step ½ turn, step fw. touch	
1-2&	Rock fw. on L, recover on R, ball step L next to R	6:00
3-4&	Rock fw. on R, recover on L, ball step R next to L	6:00
5-6	Step fw. on L, make ½ turn R stepping fw. on R	12:00
7-8	Step fw. on L, touch R next to L (*6:00)	12:00
5 section	2 X samba, jazz box ¼ turn	
1&2	Cross R over L, rock L to L side, recover on R	12:00
3&4	Cross L over R, rock R to R side, recover on L	12:00
5-6	Cross R over L, make ¼ turn R stepping back on L	3:00
7-8	Step R to R side, step L to L side	3:00
6 section	2 X samba, jazz box ¼ turn	
1&2	Cross R over L, rock L to L side, recover on R	3:00
3&4	Cross L over R, rock R to R side, recover on L	3:00
5-6	Cross R over L, make ¼ turn R stepping back on L	6:00
7-8	Step R to R side, step L to L side	6:00
7 section	Cross hold, ball cross hold, ball cross side, sway sway	
1-2	Cross R over L, hold	6:00
&3-4	Ball step L to L side, cross R over L, hold	6:00
&5-6	Ball step L to L side, cross R over L, step L to L side	6:00
7-8	Sway R, sway L	6:00
8 section	Ball cross hold, ball cross hold, ball cross side, side touch	
&1-2	Ball step R next to L, cross L over R, hold	6:00
&3-4	Ball step R to R side, cross L over R, hold	6:00
&5-6	Ball step R to R side, cross L over R, step R to R side	6:00
7-8	Step L to L side, touch R next to L	6:00
Bridge		
1 section	¼ turn, ½ turn, shuffle ¼ turn, cross hold, ball side cross	
1-2	Make ¼ turn R stepping fw. on R, make ½ turn R stepping back on L	6:00
3&4	Make ¼ turn R stepping R to R side, step L next to R, step R to R side	6:00
5-6	Cross L over R, hold	6:00
&7-8	Recover on R(ball), step L to L side, cross R over L	6:00
2 section	¼ turn, ½ turn, shuffle ¼ turn, cross hold, ball side step fw.	
1-2	Make ¼ turn L stepping fw. on L, make ½ turn L stepping back on R	6:00
3&4	Make ¼ turn L stepping L to L side, step R next to L, step L to L side	6:00
5-6	Cross R over L, hold	6:00
&7-8	Recover on L(ball), step R to R side, step fw. on L	6:00

GOOD LUCK & N'JOY!

