

I met you among them(그 중에 그대를 만나)

Choreographer: Christina Yang(KOR) & Kim, Eunjung Cona(KOR) – July, 2021

Count: 32 Wall: 4 Level: Improver Type: Fox Trot style

Music: 그중에 그대를 만나(Meet him among them) by Sun Hee Lee

Start the dance after 16 counts

SECTION 1: SIDE ROCK, RECOVER, SIDE CHASSE, 1/4 TURN TO L WITH FORWARD AND SWEEP, SWEEP, FORWARD MAMBO, HOOK

1-2 Rock RF to R side, recover on LF

3&4 Step RF to R side, close LF next to RF, step RF to R side

5-6 1/4 turn to L stepping LF forward and sweep RF from back to front, RF in place and sweep LF from back to front

7&8a Rock LF to forward, recover on RF, step LF to backward, hook RF in front of LF

SECTION 2: FORWARD, FORWARD CHASSE, FORWARD ROCK, RECOVER, 1/4 TURN TO R WITH SIDE, CROSS CHASSE, CROSS, 1/4 TURN TO R WITH BACKWARD

1 Step RF to forward

2&3 Step LF to forward, close RF next to LF, step LF to forward

4&5 Rock RF to forward, recover on LF, 1/4 turn to R stepping RF side

6&7 Cross LF over RF, step RF slightly to R side, cross LF over RF

8& cross RF over LF, 1/4 turn to R stepping LF backward

SECTION 3: SIDE ROCK, RECOVER AND 1/2 TURN TO R WITH SWEEP, CROSS, SIDE, CROSS ROCK, RECOVER, 1/4 TURN TO R WITH FORWARD, FORWARD, CROSS ROCK, RECOVER, SIDE

1-2 Rock RF side, recover on LF and 1/2 turn to R with RF sweep from front to back

3&4 Cross RF behind LF, step LF side, cross rock RF over LF

5&6 Recover on LF, 1/4 turn to R stepping RF forward, LF forward

7-8& Cross rock RF over LF, recover on LF, step RF side

SECTION 4: CROSS ROCK, RECOVER, 1/4 TURN TO L WITH FORWARD, FORWARD SHUFFLE, 2 TIMES OF LONG STEP BACKWARD, SIDE ROCK, RECOVER, CLOSED AND WEIGHT CHANGE

1-2& Cross rock LF over RF, recover on RF, 1/4 turn to L stepping LF forward

3&4 Step RF forward, closed LF next to RF, step RF forward

5-6 Step LF backward strongly, step RF backward strongly

7-8& Rock LF to L side, recover on RF, closed LF beside RF and weight change to LF

RESTART AND TAG

On the Wall 3, you should dance until 16 counts and start again after 2 counts of tag

Tag step is sway to R/L

1-2 Step RF to Side and Sway to R, Change weight on LF and sway to L

After Wall 6, you will dance to 4 counts of tag

Tag step is sway to R/L/R/L

1-2 Step RF to Side and Sway to R, Change weight on LF and sway to L

3-4 Repeat upper steps

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