

M ON THE DANCEFLOOR

Choreographer: Kim Liebsch (Denmark)



Type of dance: 32 counts, 4 walls (Oktober 2024)
Level: High Improver
Music: Mord på dansegulvet by Rasmus Seebach (Sange fra Askepot) (2:56)
Intro: 16 counts – Right after 2 claps (appr. 8 sec.)
 Start with weight on L foot
5 Restarts: 1) On wall 2 (*6:00) 4 (**12:00) 6 (**6:00) 8 (****12:00) 10 (*****3:00)
 All Restarts after 16 counts (clap clap)
 (Contact: Kimliebsch on Instagram and liebsch@ymail.com)

Counts	Footwork	End facing
1 section	Cross point, point, ¼ turn with hook, point, shuffle fw. rock recover	
1-2	Cross point R over L, point R to R side	12:00
3-4	Make ¼ turn R while hooking R in front of L, point R to R side	3:00
5&6	Step fw. on R, step L next to R, step fw. on R	3:00
7-8	Step fw. on L, recover on R	3:00
2 section	2 X shuffle ½ turn, 3 X back, 2 X hold with clap	
1&2	Make ¼ turn L stepping L to L side, step R next to L, make ¼ turn L stepping fw. on L	9:00
3&4	Make ¼ turn L stepping R to R side, step L next to R, make ¼ turn L stepping back on R	3:00
5-6-7	Walk back L-R-L (for styling grind heel when walking back)	3:00
&8	Hold with clap X 2 (*6:00)(**12:00)(**6:00)(****12:00)(*****3:00)	3:00
3 section	Walk walk, shuffle fw. cross side, sailor step	
1-2	Walk fw. R-L	3:00
3&4	Step fw. on R, step L next to R, step fw. on R	3:00
5-6	Cross L over R, step R to R side	3:00
7&8	Sweep/cross L behind R, rock R to R side, step L to L side	3:00
4 section	Cross rock, ball cross side X 2	
1-2	Cross R over L, recover on L	3:00
&3-4	Ball step R beside L, cross L over R, step R to R side	3:00
5-6	Cross L over R, recover on R	3:00
&7-8	Ball step L beside R, cross R over L, step L to L side	3:00

Good Luck & N'joy!