

# We Got Rhythm

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Hayley Wheatley (UK) - April 2014

Music: We Got Music- Dario G and Dame Shirley Bassey

## Intro:-32 count -

### **STEP FORWARD (BODY ROLL), TOUCH, BACK, KICK, ¼ TURN, TOUCH, STEP LEFT, STEP ½ TURN**

- 1-2 Step fwd on right foot, touch left foot next to right.  
(optional: body roll forward for beats 1-2 while sliding left foot to touch next to right)
- 3-4 Step back on left foot, kick right foot fwd.
- 5-6 Step right to right side while making ¼ turn right, touch left foot next to right. (3:00)
- 7-8 Step forward on left foot, step back on right foot while making ½ turn left (9:00)

### **STEP ½ TURN, STEP, ROCK FORWARD, RECOVER, SLIDE LEFT ¼ TURN, CROSS ROCK, RECOVER**

- 1-2 Step forward on left foot making ½ turn left, step forward right (3:00)
- 3-4 Rock fwd on left foot, recover onto right
- 5-6 Slide left foot to left side while making ¼ turn left, drag right foot beside left (12:00)
- 7-8 Cross rock right over left, recover onto left

### **SIDE STEP, CLOSE, SHUFFLE ¼ TURN, STEP ½ TURN, KICK, STEP BACK RIGHT, STEP BACK LEFT**

- 1-2 Step right to right side, step left next to right,
- 3&4 Step right to right side, step left next to right, step right foot to right while making ¼ turn right (3:00)
- 5-6 Step back onto left foot while making half turn right, kick right foot forward (9:00)
- 7-8 Step back right foot, Step back left foot

### **ROCK BACK, RECOVER, RIGHT STEP LOCK FORWARD, LEFT STEP LOCK FORWARD, STEP, PIVOT ¼ TURN**

- 1-2 Rock back onto right foot, recover onto left
- 3&4 Step fwd on right foot, lock left behind right, step fwd on right foot
- 5&6 Step fwd on left foot, lock right foot behind left, step fwd on left foot
- 7-8 Step fwd on right foot, pivot ¼ turn left (6:00)

**Tag: During wall 3 after count 32, perform a Right, Kickball, change (1&2) finishing with weight on left foot. Then Restart the dance again.**

### **CROSS, SIDE, SAILOR STEP, CROSS, TURN ¼, TURN ½, STEP FORWARD**

- 1 -2 Step right across left, step left to left side
- 3&4 Step right foot behind left, step left foot to left side, step right foot to right side
- 5-6 Cross left foot over right, step back on right foot making ¼ turn left (3:00)
- 7-8 Step fwd on left while making ½ turn left, step right foot fwd (9:00)

### **ROCK FORWARD, RECOVER, HIP BUMPS, HIP BUMPS, STEP BACK, TOUCH RIGHT TOE BACK**

- 1 -2 Rock fwd left foot, recover onto right
- 3&4 Step back onto left foot bumping hips left, right, left
- 5&6 Step back onto right foot while bumping hips right, left right
- 7-8 Step back onto left foot, touch right toe back

### **KICK BALL CROSS ¼ TURN, SIDE ROCK, RECOVER, RIGHT SAMBA STEP, LEFT SAMBA STEP**

- 1 &2 Kick right foot diagonally across left, step onto ball of right foot while making ¼ turn left, step left foot across right (6:00)
- 3-4 Rock right foot to right side, recover onto left foot
- 5&6 Cross step right foot over left, rock left to left side, recover onto right foot
- 7&8 Cross step left foot over right, rock right foot to right side, recover onto left foot

### **TOUCH FORWARD, TOUCH SIDE, BEHIND, SIDE, CROSS, SIDE ROCK, HOLD, BALL ROCK, TOUCH**

- 1 -2 Touch right foot forward, Touch right foot to right side
- 3&4 Step right foot behind left, step left foot to left side, cross right foot over left
- 5-6 Rock left foot to left side, hold
- &7-8 Step right foot next to left, rock left foot to left side, touch right foot next to left

**Tag: On wall 3 after 32 counts add 2 beat Tag then Restart.**

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