

# Only Love Could Do

Count: 40

Wall: 2

Level: Intermediate NC2S

Choreographer: Rarayanti Marwan (INA) - June 2017

Music: Hanya Cinta Yang Bisa (feat. Titi DJ) - Agnes Monica

Sequence of the dance : 28/40/40/40/40/36/40/ENDING

Intro 16 counts, start the dance with your right foot.

**[1 - 9]HITCH, FWD, FWD, 1/8 R TURN, SIDE, 1/8 L Turn, REC., 3/8 R TURN, SPIRAL, FWD, 1/2 R TURN & SWEEP, BEHIND, SIDE, CROSS**

- & 1 Hitch R, Step R forward
- 2 & 3 Step L forward (upper body slightly facing 1.00), 1/8 R Turn step L behind R, Step L side on L (01.30)
- 4 & 5 1/8 L Turn rock R forward (12.00), Recover on L, 3/8 R Turn step R forward (04.30)
- 6 & 7 Step L forward making a full spiral turn, step R forward, 1/2 R Turn stepping back on L while sweep R from front to back (10.30)
- 8 & 1 Step R behind L, Step L side on L, Cross R over L

**[10 - 16] SIDE, 1/4 R TURN, FWD, 1/8 L TURN, BEHIND, SIDE, 3X SWAY LRL**

- 2 & 3 Step L side on L, 1/4 R Turn step on R, Step forward on L (01.30)
- 4 & 5 1/8 L Turn step R side on R, Step L behind R, step R side on R (12.00)
- 6 7 8 Step side on L and sway hip L, Side on R and sway hip R, Side on L and sway hip L

**[17 -- 24] 1/4 L TURN, REC., 1/2 R TURN, SIDE, BEHIND, SIDE, CROSS & SWEEP, CROSS, SIDE, 1/8 L TURN BEHIND, REC.**

- 1 1/4 L Turn step R fwd (09.00)
- 2 & 3 Recover on L, 1/2 R Turn step R fwd, step L side on L (03.00)
- 4 & 5 Step R behind L, Step L side on L, Cross R over L while sweep L from front to back
- 6 & 7 Cross L over R, Step R side on R, 1/8 L Turn step L behind R (01.30)
- 8 Recover on R

**[25 - 32] FWD, FWD, 1/4 R TURN, 1/4 R TURN (07.30), PRISSY WALK LRL, FWD, 1/4 L TURN, FWD, UNWIND (06.00)**

- 1 Step forward on L
- 2 & 3 Step R forward and slightly across L, 1/4 R Turn step back on L, 1/4 R Turn step forward on R (07.30)
- 4 & 5 Prissy Walk on L, R, L
- \*Restart after count 4, substitute the count "&" with 1/8 L Turn & hitch R (during wall 1)**
- 6 & 7 Step forward on R, 1/8 L Turn step L side on L, step R forward on R (06.00)
- 8 Step L acrossing over R & make a full unwind to R (weight on L)

**[33 - 40] FWD, FWD, SIDE, BEHIND & SWEEP, BEHIND, SIDE, FWD, FWD, REC., BACK, HITCH**

- 1 Step R forward
- 2 & 3 Step fwd on L, Step R side on R, Step L behind R while sweep R from front to back
- 4 & 5 Step back on R, Step L side on L, step R forward
- \*Restart here after count 4 &, during wall 6**
- 6 7 Step forward on L, Recover on R
- 8 & Step L backward, hitch R (then continue to count 1 on the 1st section in order to start the dance from beginning again) (06.00)

Start over again...

**\*There are Two (2) RESTARTS in this dance, during wall 1 and wall 6 :**

**#1. During wall 1, after count 28,**

**In the 4th section, make a restart after count [4 &],**

**Just substitute the count "&" with [1/8 L Turn & hitch R]**

**#2. During wall 6, after count 36,**

**In the 5th section, make a restart here after count [4 &],**

**Just modify the count "&" by doing [Step L side on L while hitch R]**

**\*ENDING of the dance, after wall 7, you will just do wall 8 as the ending session of the dance, total 5 counts only. Repeat the count 33 until 36 of the dance, and for count 37, you do [step R foot acrossing L, and make an ½ L Turn unwind to L, and pose! (facing 12.00)]**

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