

You Shook Me All Night Long

Count: 32

Wall: 4

Level: Improver

Choreographer: Chris Cleevely (UK) - August 2013

Music: You Shook Me All Night Long - Big & Rich : (Album: 'Between Raising Hell & Amazing Grace' - iTunes)

Start on the word 'YOU'

Alternative track: 'FLAME OF LOVE' by Imelda May. Album: 'No Turning Back' (iTunes)

Section 1 (counts 1 – 8)

R Kick Ball Step; Step R, Kick L; Ball Step L, Step R, Scuff L; Cross L Over R, Step Back on R

1 & 2 Kick R forward, touch ball of R, step forward on L
3 - 4 Step R kick L
& 5 - 6 Touch ball of L, step R, Scuff L
7 - 8 Cross L over R, step back on R

Section 2 (counts 9 – 16)

¼ L Chasse ¼ L; Step Pivot ¼ Turn L; Rock R, Recover L & Rock L Recover R

1 & 2 Making ¼ turn L, step L to L side, step R beside L, make ¼ L stepping forward on L (6 o'clock)
3 - 4 Step forward on R, pivot ¼ turn L, weight on L (3 o'clock)
5 - 6 Rock to the R side, recover weight on L
& 7 - 8 Change weight to R, rock to the L side, recover weight on R

Section 3 (counts 17 – 24)

Tap L Toe Beside R Twice; & Tap R Toe & Tap L Toe; & Tap R Toe, Kick R Forward; Step Back R, Touch L Toe Across R

1 - 2 Tap L toe twice beside R
& 3 & 4 Step weight on L & tap R toe beside L, step weight on R & tap L toe beside R
& 5 - 6 Step weight on L, tap R toe beside L, kick R forward
7 - 8 Step back on R and touch L toe across R

Section 4 (counts 25 – 32)

Walk Forward L, R; Forward Left Mambo; Walk Back R, L (or Full Turn over R Shoulder); ½ Turn R, Step L Forward

1 - 2 Walk forward L, walk forward R
3 & 4 Rock forward L, recover R, step back L
5 - 6 Walk back R, walk back L (or full turn over R shoulder)
7 - 8 Make ½ turn over R shoulder, stepping forward R, step forward L (9 o'clock)

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