

DENMARK

Choreographer: Kim Liebsch (Denmark)



Type of dance: 32 counts, 4 walls (September 2022)
Level: Improver
Music: Kun Med Dig by Malte Ebert (3:07)
Intro: 8 counts, start when lyric begin (appr. 4 sec)
 Start with weight on L foot
 (Contact: Kimliebsch on Instagram and liebsch@ymail.com)

Counts	Footwork	End facing
1 section	Kick ball point, cross point, rock recover, shuffle ½ turn	
1&2	Kick R fw. step R next to L, point L to L side	12:00
3-4	Cross L over R, point R to R side	12:00
5-6	Rock fw. on R, recover on L	12:00
7&8	Make ¼ turn R stepping R to R side, step L next to R, make ¼ turn R stepping fw. on R	6:00
2 section	Step ½ turn, step cross point, Monterey ¼ turn	
1-2	Step fw. on L. make ½ turn R stepping fw. on R	12:00
3-4	Step fw. on L, cross point R over L	12:00
5-6	Point R to R side, make ¼ turn R while stepping R next to L	3:00
7-8	Point L to L side, step L next to R	3:00
3 section	Cross rock, side rock recover ¼ turn, 2 paddle ¼ turn	
1-2	Cross R over L, recover on L	3:00
3-4	Rock R to R side, recover ¼ turn L stepping fw. on L	12:00
5-6	Step fw. on R, make ¼ turn L stepping L to L side	9:00
7-8	Step fw. on R, make ¼ turn L stepping L to L side	6:00
4 section	Cross hold, ball, behind side, jazzbox ¼ turn	
1-2	Cross R over L, hold	6:00
&3-4	Ball step L to L side, step R behind L, step L to L side	6:00
5-6	Cross R over L, make ¼ turn R stepping back on L	9:00
7-8	Step R to R side, step fw. on L	9:00

Good Luck & N'joy!