

Fiddle In The Band

Count: 48

Wall: 2

Level: Phrased Advanced

Choreographer: Guillaume Richard (FR) - April 2024

Music: Fiddle in the Band - Kane Brown

Type of dance: Part A : 32 counts, Part B : 16 counts, Tag : 4 counts

Sequence: A – B – Tag – A (24) – B – B (8) – A – Tag – A (24) – B – A (16) – B – A (24) – Tag – B – A – B (8)

Intro: 16 counts

Tag : [1-4] : V Step

1-4 Step RF out fwd (1), Step LF out fwd (2), Step RF back in center (3), Step LF back in center (4)

PART A: 32c

[1 – 8] Dorothy Step, Cross Rock, Ball Cros, Side, Sailor ¼ turn Step

1-2& Step RF fwd in R diagonal (1), Cross LF behind RF (2), Step RF fwd in R diagonal (&) 12:00

3-4 Cross LF over RF (3), Recover on RF (4) 12:00

&5-6 Step LF to L (&), Cross RF over LF (5), Step LF to L (6) 12:00

7&8 Cross RF behind LF (7), Make ¼ turn R stepping LF next to RF (&), Step RF fwd (8) 3:00

[9 – 16] Step, Lock & Hitch, Cross Samba, Step ¼ turn x2

1-2 Step LF fwd (1), Cross RF behind L as you hitch L knee up (2) 3:00

3&4 Cross LF over RF (3), Step RF to R (&), Step LF to L (4) 3:00

5-6 Step RF fwd (5), Make ¼ turn L stepping on LF (6) 12:00

7-8 Step RF fwd (7), Make ¼ turn L stepping on LF (8) 9:00

[17 – 24] Cross, Side, Sailor & Heel, Ball Cross, Hold, Weave

1-2 Cross RF over LF (1), Step LF to L (2) 9:00

3&4 Cross RF behind LF (3), Step LF to L (&), Tap R heel in R diagonal fwd (4) 9:00

&5-6 Step RF next to LF (&), Cross LF over RF (5), Hold (6)

Arms option : Put arms in front of you with R hand on L elbow and L hand on R elbow (5), Tap both hands with hand palms facing outside (1), Bring them with hands on opposite elbows 9:00

&7&8 Step RF to R (&), Cross LF behind RF (7), Step RF to R (&), Cross LF over RF (8) 9:00

[25 – 32] Collect, Cross, ¼ turn Step Lock Step, Step ½ Pivot, Full Turn

&1-2 Step RF to R (&), Step LF next to RF (1), Cross RF over LF (2) 9:00

3&4 Make ¼ turn L stepping LF fwd (3), Cross RF behind LF (&), Step LF fwd (4) 6:00

5-6 Step RF fwd (5), Make ½ turn L stepping on LF (6) 12:00

7-8 Make ½ turn L stepping RF back (7), Make ½ turn L stepping LF fwd (8) 12:00

PART B: 16c

[1 – 8] Stomp x2, Weave with 1/8 turn, Out Out, Step Back, Hook, Clap x2

1-2 Stomp RF to RF (1), Stomp RF to R (2) 12:00

3&4 Cross RF behind LF (3), Make 1/8 turn L stepping LF fwd (&), Step RF fwd (4) 10:30

&5-6 Step LF out in L diagonal (&), Step RF out in R diagonal (5), Step LF back (6) 10:30

7&8 Touch R toes in front of LF (7), Clap both hands (&), Clap both hands (8) 10:30

[1 – 8] 1/8 turn Step & Touch, Side Rock with ¼ turn, ½ turn Step, Back Rock, Full Turn

&1-2 Make 1/8 turn R stepping RF to R (&), Touch LF behind RF (1), Step LF to L (2) 9:00

3-4 Make ¼ turn R as you recover weight on RF (3), Make ½ turn R stepping LF back (4) 6:00

5-6 Step RF back (5), Recover on LF (6) 6:00

7-8 Make ½ turn L stepping RF back (7), Make ½ turn L stepping LF fwd (8) 6:00

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