

# Don't Break The Heart

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Maggie Gallagher (UK) - October 2021

Music: Don't Break the Heart - Tom Grennan : (Amazon & iTunes)

## Intro: 14 counts from start of intro vocals (8 secs)

### S1: R DOROTHY, STEP, ROCK, RECOVER, ½ SHUFFLE R, ½ SHUFFLE R

1-2& Step right forward on right diagonal, Lock left behind right, Step forward on right  
3-4-5 Step forward on left [12:00], Rock forward on right, Recover on left  
6&7 ¼ right stepping right to right side, Step left next to right, ¼ right stepping forward on right [6:00]  
8&1 ¼ right stepping left to left side, Step right next to left, ¼ right stepping back on left [12:00]

### S2: ¼, TOUCH & CROSS, SIDE, BEHIND SIDE CROSS, POINT

2 ¼ right stepping right to right side [3:00]  
3&4 Touch left next to right, Step down on left next to right, Cross right over left  
5 Step left to left side  
6&7 Cross right behind left, Step left to left side, Cross right over left  
8 Point left to left side

### S3: BEHIND, POINT, ¼, POINT & STEP, HOLD, & WALK, WALK

1-2 Cross left behind right, Point right to right side  
3-4& ¼ right stepping right next to left, Point left to left side, Step left next to right [6:00]  
5-6& Step right forward on right diagonal bending knee, HOLD, Step left next to right [7:30]  
7-8 Walk forward on right, Walk forward on left [7:30]

**Optional styling note: On count 5, bend right knee as he sings "on my knees" - Walls 3, 5 & 7**

### S4: ROCK, RECOVER, ½ SHUFFLE R, ROCK, RECOVER, ½ SHUFFLE L

1-2 Rock forward on right, Recover on left  
3&4 ¼ right stepping right to right side, Step left next to right, ¼ right stepping forward on right [1:30]  
5-6 Rock forward on left, Recover on right  
7&8 ¼ left stepping left to left side, Step right next to left, ¼ left stepping forward on left [7:30]

**\*Restart Wall 2**

### S5: SIDE, BEHIND/DIP, ¼, STEP ½ STEP, WALK, L LOCK STEP

1-2 Step right to right side straightening to [6:00], Cross left behind right bending knees  
3 ¼ right stepping forward on right [9:00]  
4&5 Step forward on left, ½ pivot right, Step forward on left [3:00]  
6 Walk forward on right  
7&8 Step forward on left, Lock right behind left, Step forward on left

### S6: WALK, WALK, FORWARD COASTER, BACK, TOUCH, ½ UNWIND, ½

1-2 Walk forward on right, Walk forward on left  
3&4 Step forward on right, Step left next to right, Step back on right  
5-6 Step back on left, Touch right behind left  
7-8 Unwind ½ right (transferring weight to right), ½ right stepping back on left [3:00]

### S7: BACK, TOUCH, ½ UNWIND, STEP, ¼ PIVOT, CROSS, SIDE ROCK CROSS

1-2 Step back on right, Touch left behind right  
3-4 Unwind ½ left (transferring weight to left), Step forward on right [9:00]  
5-6 ¼ pivot left, Cross right over left [6:00]  
7&8 Rock left to left side, Recover on right, Cross left over right [6:00]

### S8: POINT & POINT & TOUCH, HOLD, & POINT & POINT & TOUCH, HOLD, &

1&2& Point right to right side, Step right next to left, Point left to left side, Step down on left next to right  
3-4& Touch right forward slightly forward, HOLD, Step right next to left  
5&6& Point left to left side, Step left next to right, Point right to right side, Step down on right next to left  
7-8& Touch left slightly forward, HOLD, Step left next to right

**RESTART: Dance 32 counts of Wall 2, then restart the dance facing [12:00]**

**TAG: At the end of Wall 3, dance the 8 count tag facing [6:00]:**

**ROCKING CHAIR, STEP, ½ PIVOT, STEP, ½ PIVOT**

1-2-3-4            Rock forward on right, Recover on left, Rock back on right, Recover on left

5-6-7-8            Step forward on right, ½ pivot left, Step forward on right, ½ pivot left [6:00]

**ENDING: Dance 24 counts of Wall 8, then stomp forward on right to finish facing [12:00]**

Thank you to Kelvin Deadman for suggesting the music

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