

# Two more bottles of wine

Choreographed by Marthijn Houben

Choreographed to 'Two more bottles of wine' by Emmylou Harris

68 counts – intermediate level – 1 wall	
Section 1 1 & 2 & 3 & 4 5 – 6 7 & 8	<b>Heel Switches, Kick Ball Cross, Rock Side Recover, Behind Side Cross</b> RF touch heel fwd., RF close to LF, LF touch heel fwd. LF close to RF, RF kick fwd., RF close to LF, LF cross over RF. RF side rock, weight on LF RF cross behind LF, LF step side, RF cross over LF
Section 2 1 – 2 & 3 & 4 5 – 6 7 – 8	<b>Side, Behind, Heel Jack, Ball Cross, ¼ L Back, ½ Turn L x3</b> LF step side, RF cross behind LF, LF step side. RF touch heel fwd., RF close to LF, LF cross over RF. RF ¼ turn L step behind, LF ½ turn L step fwd.. RF ½ turn L step behind, LF ½ turn L step fwd..
Section 3 1 & 2 & 3 & 4 & 5 6 – 7 – 8	<b>Out Out, In In, Out Out x2, Rolling Vine, Touch</b> RF step fwd.(out), LF step side(out), RF step back. LF step back, RF step fwd.(out), LF step side (out). RF step side (out), LF step side (out), RF ¼ turn R step fwd.. LF ½ turn R step behind, RF ¼ turn R step side, LF touch close to RF.
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	<b>Rolling Vine, Touch, Knee In x4</b> LF ¼ turn L step fwd., RF ½ turn L step behind. LF ¼ turn L step side, RF touch close to LF. RF step side and turn L knee towards, turn R knee toward. Turn L knee toward, turn R knee toward (weight on LF).
Section 5 1 – 2 3 – 4 5 – 6 7 & 8	<b>Jazz Box Cross, Side, Hold, Behind Side Cross</b> RF cross over LF, LF step behinde. RF step side, LF cross over RF. RF step side, hold LF cross behind RF, RF step side, LF cross over RF.
Section 6 1 – 2 3 – 4 5 & 6 7 – 8	<b>Scissor, ¼ R Back, Shuffle Bkw, Rock Back Recover</b> RF step side, LF close to RF. RF cross over LF, LF ¼ turn R step behind. Rf step behind, LF close to RF, RF step behind. LF rock behind, weight on RF.
Section 7 1 & 2 3 – 4 5 – 6 7 - 8	<b>Shuffle ½ R, Rock Back Recover, Full Turn L, Fwd, Stomp</b> LF ¼ turn R step side, RF close to LF, LF ¼ turn R step behind. RF rock behind, weight on LF. RF ½ turn L step behind, LF ½ turn L step fwd.. RF step fwd., LF stomp close to RF.
Section 8 1 & 2 3 & 4 5 – 6 7 & 8	<b>Knee Pop x4, Cross, Back, Chassé ¼ R</b> Weight on both feet and bend knees lifting heel of floor, put heels back on floor.(x2) Weight on both feet and bend knees lifting heel of floor, put heels back on floor. (x2) RF cross over LF, LF step behind. RF step side, LF close to RF, RF ¼ turn R step fwd.
<b>Section 9 and TAG+RESTART on next page</b>	

Section 9	<b>Pivot <math>\frac{3}{4}</math> R, Chassé</b>
1 – 2	LF step fwd., $\frac{3}{4}$ turn R.
3 & 4	LF step side, RF close to LF, LF step side.
<b>EXTRA: TAG+RESTART</b>	
<i>*In wall 4 after counts 62 (count 6 in section 8)</i>	
7 – 8	<i>RF step side, LF close to RF.</i>