



Make The Call

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Information: 174 Counts, 1 wall, Phrased Advanced Novelty.
Choreographers: Adam Astmar (SE).
Music: "Call Me" by Gabry Ponte, R3HAB & Timmy Trumpet (2:58) ~ 142 bpm.
Intro: 56 counts from first vocal (24 count from clear beat), approx. 25 seconds, starting on the first hard drumbeat.

Sequence: A – B – a(56) – C – a(Section 2-8) – Ending

Section	Steps & Explanations	End Facing
A – 1	Dorothy Step. Dorothy Step. Jazz Box Cross.	
1 – 2 &	Diagonally step forward on RF (1). Lock LF behind RF (2). Diagonally step forward on RF (&).	12'00
3 – 4 &	Diagonally step forward on LF (3). Lock RF behind LF (4). Diagonally step forward on LF (&).	12'00
5 – 6	Cross RF over LF (5). Step back on LF (6).	12'00
7 – 8	Step right on RF (7). Cross LF over RF (8).	12'00
A – 2	Side. Sailor Heel. Hold. Ball-Cross. ¼. Step ½ Turn.	
1 – 2 &	Step right on RF (1). Step LF behind RF (2). Slightly step right on RF (&).	12'00
3 – 4 &	Touch L heel diagonally forward (3). Hold (4). Ball Step LF next to RF squaring up to 12 o'clock (&).	12'00
5 – 6	Cross RF over LF (5). Turn ¼ left stepping forward on LF (6).	9'00
7 – 8	Step forward on RF (7). Turn ½ left placing weight on LF (8).	3'00
A – 3	Rock Forward. Ball. Heel & Heel. Ball. Rock Forward. ¼ Chasse.	
1 – 2	Rock forward on RF (1). Recover on LF (2).	3'00
& 3 & 4	Ball step RF next to LF (&). Touch L heel forward (3). Ball step LF next to RF (&). Touch R heel forward (4).	3'00
& 5 – 6	Ball step RF next to LF (&). Rock forward on LF (5). Recover on RF (6).	3'00
7 & 8	Turn ¼ left making a chasse left stepping LF, RF, LF (7 & 8)	12'00
A – 4	Cross Rock. Ball. Cross. Side. Full Box Turn Left.	
1 – 2	Cross rock RF over LF (1). Recover on LF (2).	12'00
& 3 – 4	Ball Step slightly to the side on RF (&). Cross LF over RF (3). Step right on RF (4).	12'00
5 – 6	Turn ¼ left stepping left on LF (5). Turn ¼ left stepping right on RF (6).	6'00
7 – 8	Turn ¼ left stepping left on LF (7). Turn ¼ left stepping right on RF (8).	12'00
A – 5	Ball. Side Rock. Ball. Side Rock. Ball. Rock Forward. ½. ¼.	
& 1 – 2	Ball step LF next to RF (&). Rock right on RF (1). Recover on LF (2).	12'00
& 3 – 4	Ball step RF next to LF (&). Rock left on LF (3). Recover on RF (4).	12'00
& 5 – 6	Ball step LF next to RF (&). Rock forward on RF (5). Recover on LF (6).	12'00
7 – 8	Turn ½ right stepping forward on RF (7). Turn ¼ right stepping left on LF (8).	9'00
A – 6	1/8 Back. Touch Across. Step. ¼. Back. Coaster Step. Step.	
1 – 2	Turn 1/8 right stepping back on RF (1). Touch LF across RF (2).	10'30
3 – 4	Step forward on LF (3). Turn ¼ left stepping back on RF (4).	7'30
5 – 6 &	Step back on LF (5). Step back on RF (6) Close LF next to RF (&).	7'30
7 – 8	Step forward on RF (7). Step forward on LF (8).	7'30
A – 7	1/8 Stomp Side. Hold. Ball. Cross. Side. Rock Back. Step ½ Turn.	
1 – 2	Turn 1/8 left stomping right on RF (1). Hold (2).	6'00
& 3 – 4	Ball step LF next to RF (&). Cross RF over LF (3). Step left on LF (4).	6'00

5 – 6	Rock back on RF (5). Recover on LF (6).	6'00
7 – 8	Step forward on RF (7). Turn ½ left placing weight on LF (8).	12'00
A – 8	Big Step Forward with drag. Out, Out. Hold. Ball. Jazz Box.	
1 – 2	Take a big step forward on RF dragging LF towards RF (1). Finish dragging LF (2).	12'00
& 3 – 4	Step diagonally out left on LF (&). Step diagonally out right on RF (3). Hold (4).	12'00
& 5 – 6	Ball step LF next to RF (&). Cross RF over LF (5). Step back on LF (6).	12'00
7 – 8	Step right on RF (7). Step forward on LF (8).	12'00
B – 1	Side Rock. Ball. Side Rock. Ball. Step ½ Turn. Skate. Skate.	
1 – 2 &	Rock right on RF (1). Recover on LF (2). Ball step RF next to LF (&).	12'00
3 – 4 &	Rock left on LF (3). Recover on RF (4). Ball step LF next to RF (&).	12'00
5 – 6	Step forward on RF (5). Turn ½ left on LF (6).	6'00
7 – 8	Slide to right diagonal on RF (7). Slide to left diagonal on LF (8).	6'00
B – 2	Diagonal Step with Flick. Hold x2. Jazz Box. Step ½ Turn.	
1 – 2	Step to right diagonal on RF slowly starting flicking LF back (1). Keep weight on RF and keep lifting LF (2).	6'00
3 – 4	Keep weight on RF and LF in the air (3). Cross LF over RF (4).	6'00
5 – 6	Step back on RF (5). Step left on LF (6).	6'00
7 – 8	Step forward on RF (7). Turn ½ left placing weight on LF (8).	12'00
C – 1	Side Rock. Ball. Side Rock. Ball. Step ½ Turn. Skate. Skate.	
1 – 2 &	Rock right on RF (1). Recover on LF (2). Ball step RF next to LF (&).	12'00
3 – 4 &	Rock left on LF (3). Recover on RF (4). Ball step LF next to RF (&).	12'00
5 – 6	Step forward on RF (5). Turn ½ left on LF (6).	6'00
7 – 8	Slide to right diagonal on RF (7). Slide to left diagonal on LF (8).	6'00
C – 2	Sway Right. Sway Left. Sway Right. Sailor ¼ and start arm movement.	
1 – 2	Step right on RF swaying body right over 2 counts (1, 2).	6'00
3 – 4	Sway body left over 2 counts (3, 4).	6'00
5 – 6	Sway body right over 2 counts (5, 6).	6'00
7 – 8	Step LF behind RF (7). Turn ¼ left stepping RF in place (8).	3'00
1	Step forward on LF crossing R arm in front of L arm, palms facing out to sides (1).	3'00
C – 3	Continue Arm Movement. Step. Hold. ½ Turn. Hold.	
2	In a smooth motion, move R hand to R shoulder and L hand to L shoulder, uncrossing arms (2).	3'00
3 – 4	In a smooth motion, drop both arms down next to body (3).	3'00
5 – 6	Step forward on RF (5). Hold (6).	3'00
7 – 8	Turn ½ left placing weight on LF (7). Hold (8).	9'00
C – 4	Sway Right. Sway Left. Sway Right. Sailor ¼ and start arm movement.	
1 – 2	Step right on RF swaying body right over 2 counts (1, 2).	9'00
3 – 4	Sway body left over 2 counts (3, 4).	9'00
5 – 6	Sway body right over 2 counts (5, 6).	9'00
7 – 8	Step LF behind RF (7). Turn ¼ left stepping RF in place (8).	6'00
1	Step forward on LF crossing R arm in front of L arm, palms facing out to sides (1).	6'00
C – 5	Continue Arm Movement. Hold. Step ½ Turn.	
2	In a smooth motion, move R hand to R shoulder and L hand to L shoulder, uncrossing arms (2).	6'00
3 – 4	In a smooth motion, drop both arms down next to body (3).	6'00
5 – 6	Step forward on RF (5). Hold (6).	6'00
7 – 8	Turn ½ left placing weight on LF (7). Hold (8).	12'00
C – 6	Sway Right. Sway Left. Sway Right. Sailor ¼ and start arm movement.	
1 – 2	Step right on RF swaying body right over 2 counts (1, 2).	12'00
3 – 4	Sway body left over 2 counts (3, 4).	12'00

5 – 6	Sway body right over 2 counts (5, 6).	12'00
7 – 8	Step LF behind RF (7). Turn ¼ left stepping RF in place (8).	9'00
1	Step forward on LF crossing R arm in front of L arm, palms facing out to sides (1).	9'00
C – 7	Continue Arm Movement. Hold. Step ½ Turn.	
2	In a smooth motion, move R hand to R shoulder and L hand to L shoulder, uncrossing arms (2).	9'00
3 – 4	In a smooth motion, drop both arms down next to body (3).	9'00
5 – 6	Step forward on RF (5). Hold (6).	9'00
7 – 8	Turn ½ left placing weight on LF (7). Hold (8).	3'00
C – 8	¼ Side & Arm Movements.	
1 – 2	Turn ¼ left stepping right on RF bringing L arm in front of your chest and pointing R index finger on left wrist, as if pointing at your watch (1). Hold the position (2).	12'00
3 – 4	Move R hand out right and to waist height, palm facing down and fingers pointing forward (3). Hold the position (4).	12'00
5 – 6	Move L hand out left and to waist height, palm facing up and fingers pointing forward while also turning R hand to make palm facing up (5). Hold the position (6).	12'00
7 – 8	Lift both hands slowly up in the air (7). Keep lifting hands (8).	12'00
C – 9	Continue Arm Movements for 2 Counts. Rocking Chair.	
1 – 2	Keep lifting hands for 2 counts (1, 2).	12'00
3 – 4	Drop hands and rock forward on RF (3). Recover on LF (4).	12'00
5 – 6	Rock back on RF (5). Recover on LF (6).	12'00
Note!	This section is only 6 counts to fit the music!	
C – 10	Side & Arm Movements.	
1 – 2	Step right on RF bringing L arm in front of your chest and pointing R index finger on left wrist, as if pointing at your watch (1). Hold the position (2).	12'00
3 – 4	Move R hand out right and to waist height, palm facing down and fingers pointing forward (3). Hold the position (4).	12'00
5 – 6	Move L hand out left and to waist height, palm facing up and fingers pointing forward while also turning R hand to make palm facing up (5). Hold the position (6).	12'00
7 – 8	Lift both hands slowly up in the air (7). Keep lifting hands and place weight on LF (8).	12'00
C – 11	Jazz Box Cross. Run Around Full Circle Right.	
1 – 2	Drop hands and cross RF over LF (1). Step back on LF (2).	12'00
3 – 4	Step right on RF (3). Cross LF over RF (4).	12'00
5 & 6 &	Start running in a full circle right stepping R, L, R, L (5 & 6 &).	12'00
7 & 8 &	Continue running in a full circle R, L, R, L (7 & 8 &).	12'00
C – 12	Side & Arm Movements.	
1 – 2	Step right on RF and place R hand to R ear making the phone sign (1). Hold the position (2).	12'00
3 – 4	Keep holding the call position (3). Bring R hand down and cross L hand in front of chest with fingers pointing to right (4).	12'00
5 – 6	Bring L hand down to waist height and move the hand from right to left over 2 counts (5, 6).	12'00
7 – 8	Swing both arms to right (7). Swing both arms to left (8).	12'00
Ending	Step to the right on RF and bring R hand to R ear making the phone sign.	

Please do not change anything in this stepsheet. If you want to use this somewhere else, you need to make sure that it's in original form and nothing's missing, such as contact details etc.