# Doin' This (CBA 2022)

Count: 36 Wall: 2 Level: Intermediate

Choreographer: Fred Whitehouse (IRE) - January 2022

Music: Doin' This - Luke Combs

Intro: 8 Counts. Start at approx 10 secs.

# SEC 1: BACK SWEEP, WEAVE, SIDE HITCH, SIDE, 1/4 EXTENDED WEAVE, STEP KICK, BACK, 1/2 TURN

**STEP** 

1 Step right back sweeping left from front to back

2&3 Step left behind right, step right to right, cross left over right

&4 Step right to right hitching left knee, step left to left (styling, reach R hand out to R side palm open,

pull into chest as you sway L)

5&6&7 Cross right over left, step left to left, step right behind left, turn ¼ left step left forward (9:00)
7-8& Step right forward kick left forward, step left back, turn ½ right step right forward (3:00)

#### SEC 2: WALK, WALK, ROCK, ¼ SIDE, CROSS, SIDE, 1/8 STEP BACK HOOK, 2 FULL TURNS LUNGE

1-2 Step left forward, Step right forward (styling, raise either hand pretending to sing into a

microphone)

3& Rock left forward, recover weight onto right

4&5 Turn ½ left step left to left, cross right over left, step left to left (12:00)

Option

Turn ½ left step left forward, turn ½ left step right back, turn ¼ left step left to left (12:00)

Turn ½ right step right back hooking left over right (1:30) (Styling tip, look over R Shoulder)

7& Step left forward, turn ½ left step right back (7:30)

8&1 Turn ½ left step left forward, turn ½ left step right back, turn ¼ left lunge left to left turning body to

1:30

Option

8&1 Turn ¼ left step left to left, cross right over left, lunge left to left turning body to 1:30

#### SEC 3: SIDE, CROSS, 1/4 TURN BACK, 1/8 SIDE SWAY, SWAY, SWAY, 1/2 RUN AROUND, ROCK SWEEP

2-3& Step right to right, cross left over right, turn ¼ left step right back (1:30)

4-5-6 Turn 1/8 left step left to left swaying body left, sway body right, sway body left (12:00) (Styling,

Raise both hands and sway R,L)

7&8 Turn ½ right step right forward, turn ¼ right step left forward, turn ½ right step right forward (6:00)

&1 Rock left forward, recover weight onto right sweeping left from front to back

**Restart Here on Wall 5** 

#### SEC 4: WEAVE, CROSS ROCK, SIDE ROCK, BACK HITCH, WEAVE, CROSS ROCK, SIDE ROCK

2&3& Step left behind right, step right to right, cross rock left over right, recover weight onto right
4&5 Rock left to left, recover weight onto right, step left back hitching right to figure 4 position
6&7& Step right behind left, step left to left, cross rock right over left, recover weight onto left

8& Rock right to right, recover weight onto left

Restart Here on Wall 4

## SEC 5: BACK HITCH, WEAVE, SWEEP, WEAVE

1 Step right back hitching left to figure 4 position

2&3 Step left behind right, step right to right, cross left over right sweeping right from back to front

4& Cross right over left, step left to left

## Tag At the end of Wall 2 & 6

## BACK ROCK, SIDE, BACK ROCK, SIDE

1-2& Rock right back, recover weight onto left, step right to right 3-4& Rock left back, recover weight onto right, step left to left

<sup>\*\*</sup> Styling tips are only to be performed during the chorus of the music, these little tips are only to play on the lyrics of the track \*\*