

NOTHING LEFT TO HIDE

Choreographer: Kim Liebsch (Denmark)



Type of dance: 32 counts, 4 walls (April 2020)
Level: Improver
Music: Who I Am by Melanie C(3:32)
Intro: 16 counts (appr. 8 sec)
1 restart: Start with weight on L foot
 On wall 5 after 16 counts * (9:00)
Ending: Make ¼ turn R, stepping R to R side to face 12:00
 (Contact: Kimliebsch on Instagram and liebsch@ymail.com)

Counts	Footwork	End facing
1 section	2 X walk, side rock cross, side rock, behind ¼ turn step	
1-2	Walk fw. on R, walk fw. on L	12:00
3&4	Rock R to R side, recover on L, cross R over L	12:00
5-6	Rock L to L side, recover on R	12:00
7&8	Cross L behind R, make ¼ turn R stepping fw. on R, step fw. on L	3:00
2 section	Monterey ¼ turn, jazzbox with ¼ turn	
1-2	Point R to R side, make ¼ turn R stepping R next to L	6:00
3-4	Point L to L side, step L next to R	6:00
5-6	Cross R over L, step back on L	6:00
7-8	Make ¼ turn R stepping R to R side, step fw. on L	9:00
3 section	Rock recover, shuffle back, back rock shuffle fw.	
1-2	Rock fw. on R, recover on L	9:00
3&4	Step back on R, step L next to R, step back on R	9:00
5-6	Step back on L, recover on R	9:00
7&8	Step fw. on L, step R next to L, step fw. on L	9:00
4 section	2 X step ½ turn, cross point, back point	
1-2	Step fw. on R, make ½ turn L stepping fw. on L	3:00
3-4	Step fw. on R, make ½ turn L stepping fw. on L	9:00
5-6	Cross R over L, point L to L side	9:00
7-8	Cross L behind R, point R to R side	9:00

Good Luck & N'joy!