

Something New

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Rhoda Lai, Canada (March 2014)

Music: Something New by Nikki Yanofsky (2:51)

Notes: Restarts after 48cts in Walls 1 & 3

S1: R Toe Strut, L Toe Strut, R Touch and Dip, R Touch and Dip

1234 touch R toe fwd, drop R heel, touch L toe fwd, drop L heel
5&6 touch R toe to R fwd diagonal, step R next to L, step L fwd bending both knees with a dip
7&8 touch R toe to R fwd diagonal, step R next to L, step L fwd bending both knees with a dip

S2: Step Diagonal Back R, L; Back Rock R, L Recover, R Forward Pivot ¼ L

12 step R back diagonal with R arm swinging fwd and up (optional chest pop)
34 step L back diagonal with L arm swinging fwd and up (optional chest pop)
5678 rock back R, recover onto L, step forward R, pivot ¼ L (9:00)

S3: R Toe Heel Toe Heel; (1/8 L Flick and Touch) X2,

1 swivel L heel to R while touching R toe to the side with R knee bent in towards L
2 swivel L toe to R while touching R heel to the side
34 repeat 12
56 flick R foot with R hand touching R ankle while turning 1/8 L, touch R next to L
78 repeat 56 (6:00)

S4: Hip Swings RLRL; Hip Roll ¼ L, Sit, Hip Bumps X2

1234 with both knees bent, swing hips to the R, L, R, L
56 roll hips counter-clockwise with ¼ L, ending weight on R with a sit
7&8 Bump hips twice to the R (3:00)

S5: (L Step, R Touch and Clap Twice, R Step, L Touch and Slap) X 2

12& step fwd L, Touch R back while clapping hands twice
34 Step R in place, swing R arm over R shoulder, Touch L fwd while slapping R hip with R hand
56& repeat 12&
78 repeat 34

S6: L Fwd, R Step Pivot ½ L, ¼ L, L Out- Out-In- In/touch

1234 step L fwd, step fwd R, pivot ½ L, ¼ L stepping R to the side
5678 step L fwd to L diagonal, step R fwd to R diagonal, step L back in place, touch R next to L (6:00)

S7: Lindy R, Back Rock L, Lindy L, Back Rock R

1&2 step R to the side, step L next to R, step R to the side
34 rock back L, recover onto R
5&6 step L to the side, step R next to L, step L to the side
78 rock back R, recover onto L

S8: Paddle ¼ L X 2, R Paddle 1/8 L X 4

1234 step fwd R, paddle ¼ L, step fwd R, paddle ¼ L, (optional hip rolls)
5&6& step fwd R, paddle 1/8 L, step fwd R, paddle 1/8 L (optional hip rolls)
7&8& repeat 5&6& (easier option for 5678: repeat 1234) (6:00)

Restart: on the 1st and 3rd rotations after S6 (both at 6:00)

Ending: on the 7th rotation, replace count 16 with pivot ½ L and take another ½ L close R next to L to face 12:00

Contact: rhoda_eddie@yahoo.ca - 1(647) 295-3833 - www.laidance.net