

# LEAVIN' STEPHENVILLE

Music : Leavin Stephenville by Kyle Park

Choreographers : M Angeles Mateu Simon (Spain), Tizian Nastasi (Sicilia), Chrystel Durand (France), Jesús Moreno Vera (Spain)

Description : Line dance, 32 counts, 4 walls, 1 tag

Level : Improver

Intro : 32 counts

Specially created for the Americana Dancing Madrid 2019

## **1-8 VAUDEVILLE, CROSS SHUFFLE, ROCK STEP, CHASSE**

- 1 Cross right foot over left
- & Step left foot to the left side
- 2 Right heel to the right diagonale
- & Step right to the right side
- 3 Cross left foot over right
- & Step right foot the right side
- 4 Cross left foot over right
- 5-6 Rock right foot to right side, recover on left
- 7&8 Step right to right side, step left next to right, step right to right side

## **9-16 CROSS, SIDE, SHUFFLE 1/4 TURN, ROCK STEP, SAILOR STEP WITH 1/4 TURN**

- 1 Cross left foot over right
- 2 step right foot to the right side (diagonale back)
- 3&4 1/4 turn to left and step left foot forward, step right foot next to left, left left foot forward 9.00
- 5-6 Rock right foot forward, recover on left
- 7 1/4 turn to right and cross right behind left 12.00
- & Step left to left side
- 8 Step right to right side

## **17-24 STEP 1/2 TURN, SHUFFLE WITH 1/2 TURN, COASTER STEP, PIVOT 1/4 TURN, PIVOT 1/2 TURN**

- 1-2 Step left forward, 1/2 turn to right (weight on right) 6.00
- 3&4 1/4 turn right and step left on left side, right step next to left, 1/4 turn right and step left back 12.00
- 5&6 Step right back, step left next to right, step right forward
- 7-8 1/4 turn right and step left on left side, 1/2 turn right and step right on right side 9.00

## **25-32 MAMBO STEP, COASTER STEP, SHUFFLE FWD, STEP, STEP**

- 1&2 Rock forward with left foot, recover weight in right foot, equal left foot next to right.
- 3&4 Step back with right foot, equal left foot next to right, step forward with right foot.
- 5&6 Step forward with left foot, equal with right foot, step forward with left foot.
- 7-8 Step forward with right foot, step forward with left foot

**TAG : at the end of wall 7, add the following steps and restart the dance**

### **1-4 CHARLESTON STEP**

- 1 Right toe touch fwd.
- 2 Step right back.
- 3 Left toe touch back.
- 4 Step left fwd.