

“Country Linedancer”



She's Just Like That

Choreographer: Silvia Schill

Music: She's Just Like That by Chase Bryant

64 counts, 4 wall, intermediate line dance; 1 restart, 2 tag/restarts

The dance begins with the vocals

S1: Touch forward, point, touch, kick, back, close, step, hold

- 1-2 Touch right toe forward - touch right toe right
- 3-4 Touch RF next to left - Kick RF forward
- 5-6 Step back with right - move LF next to right
- 7-8 Step forward with right - hold

S2: Step, lock, step, hold, step, pivot ½ l, step, hold

- 1-2 Step forward with left - cross RF behind left
- 3-4 Step forward with left - hold
- 5-6 Step forward with right - ½ turn left around on both balls, weight at the end left (6 o'clock)
- 7-8 Step forward with right - hold

Restart: In the 3rd round, stop after '3-4', on '5-8': 'Step forward with right - hold; ½ turn left around on both balls, weight at the end left - hold' and start from the beginning - 12 o'clock

S3: ½ turn r, ½ turn r, step, hold, heel strut r + l (with claps)

- 1-2 ½ turn right around and step back with left - ½ turn right around and step forward with right
- 3-4 Step forward with left - hold
- 5-6 Step forward with right, only touch down the heel - lower right toe/clap
- 7-8 Step forward with left, only touch down the heel - lower left toe/clap

S4: Step, pivot ¼ l, cross, hold, ¼ turn r, ¼ turn r, step, hold

- 1-2 Step forward with right - ¼ turn left on both balls, weight at the end left (3 o'clock)
- 3-4 Cross RF over left - hold
- 5-6 ¼ turn right around and step back with left - ¼ turn right around and step right with right (9 o'clock)
- 7-8 Step forward with left, in front of the RF - hold

Tag/restart: In the 4th and 6th round - direction 9 o'clock - stop here, dance the tag and start again from the beginning

S5: Side, behind, side, cross, side, hold, touch behind 2x

- 1-2 Step right with right - cross LF behind right
- 3-4 Step right with right – cross LF over right
- 5-6 Step right with right - hold
- 7-8 Touch left toe behind right foot 2x

And don't forget to smile, because dancing is fun!

There is no guarantee for errors in the translation, content, spelling, etc.!

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S6: Side, behind, ¼ turn l, brush, step, slow pivot ½ l (with shimmies)

- 1-2 Step left with left - cross RF behind left
- 3-4 ¼ turn left around and step forward with left - swing RF forward (6 o'clock)
- 5 Step forward with right
- 6-8 ½ Turn left around on both balls, weight stays on the right (wiggle shoulders 4 times and support each progress of the turn by pushing the left shoulder forward) (12 o'clock)

S7: Back, close, step, brush, ¼ turn l, touch, ¼ turn l, brush

- 1-2 Step back with left - move RF next to left
- 3-4 Step forward with left - swing RF forward
- 5-6 ¼ turn left around and step right with right - touch LF next to right (9 o'clock)
- 7-8 ¼ turn left around and step forward with left - swing RF forward (6 o'clock)

S8: Step, lock, step, hold, step, pivot ½ r, ¼ turn r, touch

- 1-2 Step forward with right - cross LF behind right
- 3-4 Step forward with right - hold
- 5-6 Step forward with left - ½ turn right around on both balls, weight at the end right (12 o'clock)
- 7-8 ¼ turn right around and step left with left - touch RF next to left (3 o'clock)

Tag

T1-1: Walk 2, mambo forward, back 2, coaster step

- 1-2 2 steps forward (r - l)
- 3&4 Step forward with right - weight back on LF and step back with right
- 5-6 2 steps back (l - r)
- 7&8 Step back with left - move RF next to left and small step forward with left

T1-2: Step, pivot ½ l 2x, out, out, stomp in, stomp

- 1-2 Step forward with right - ½ turn left around on both balls, weight at the end left (3 o'clock)
- 3-4 Same as 1-2 (9 o'clock)
- 5-6 Step forward diagonally to the right with right - small step to the left with left
- 7-8 Stomping step back to starting position with right – stomp LF next to right

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