

INTO THE WOODS LINEDANCE
MUSIC THE WOOD BY ZAC BROWN BAND 3.14
CHOREOGRAPHER'S CAROLINE COOPER & JULIE SNAILHAM
32 COUNT 4 WALL HIGH BEGINNER/IMPROVER LEVEL LINEDANCE TWO RESTARTS

INTRO 16 COUNTS (START ON VOCALS)

Section 1: SIDE, BEHIND, SIDE, CROSS, CHASSE, BACK ROCK

- 1-2 Step R to R side, cross L behind R (12)
- 3-4 Step R to R side, cross L in front of R (12)
- 5&6 Step R to R side, close L next to R, step R to R side (12)
- 7-8 Rock L back behind R, recover R (12)

Section 2: SIDE TOE STRUTT, CROSS TOE STRUTT, STOMP, HEEL, TOE, TOGETHER

- 1-2 Step L toe to L side, drop the L heel, (12)
- 3-4 Cross R toe over L foot, drop the R heel (12)
- 5-6 Stomp L to L side, bring R heel in towards L instep (12)
- 7-8 Bring R toe in towards L instep, bring R heel in next to L foot (12)

1st Restart here during wall 2 facing 3 o'clock

Section 3: ¼ MONTERAY, STOMP, STOMP, TOUCH KICK

- 1-2 Point R to R side, ¼ turn R closing R next to L (3)
- 3-4 Point L to L side, close L next to R (3)
- 5-6 Stomp R out to R diagonal, stomp L out to L diagonal (3)
- 7-8 Touch R next to L, kick R forward (3)

2nd Restart here during wall 6 facing 3 o'clock with step change please see notes below

Section 4: CROSS, BACK, SIDE, CROSS, STEP TOUCH, BACK TOUCH

- 1-2 Cross R over L, step back L (3)
- 3-4 Step R to R side, cross L over R (3)
- 5-6 Step forward R, touch L next to R (optional clap on touch) (3)
- 7-8 Step back L, touch R next to L (again optional clap on touch) (3)

FIRST RESTART DURING WALL 2 AFTER 16 COUNTS FACING 3 O'CLOCK

SECOND RESTART DURING WALL 6 AFTER 24 COUNTS FACING 3 O'CLOCK

STEP CHANGE :- OMIT THE KICK ON COUNT 8 ADD A HOLD READY TO RESTART

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