

LAST MAN IN THE WORLD

Choreographer: Kim Liebsch (Denmark)



Type of dance: 32 counts, 4 walls line dance (Februar 2020)
Level: Easy Intermediate
Music: Last man in the world by Aura Dione (2:49)
Intro: 8 counts after 1'st beat (appr. 6 sec.)
 Start with weight on L foot
3 tag: 1) After wall 2 (6:00) *- 2) After wall 5 (12:00)**- 3) After wall 7 (3:00)***
3 Restarts: 1) On wall 3 after 8 counts (6:00)✕- 2) On wall 6 after 4 counts (touch R beside L on count 4)(12:00)✕✕
 3) On wall 8 after 16 counts (9:00)✕✕✕
 (Contact: Kimliebsch on Instagram and liebsch@ymail.com)

| Counts | Footwork | End facing |
|------------------|---|------------|
| 1 section | Step touch step kick, behind side cross, step touch step kick, behind side step fw. | |
| 1&2& | Step R to R side, touch L beside R, step L to L side, kick R fw. | 12:00 |
| 3&4 | Cross R behind L, step L to L side, cross R over L ✕- Touch R beside L on count 4(12:00) | 12:00 |
| 5&6& | Step L to L side, touch R beside L, step R to R side, kick L fw. | 12:00 |
| 7&8 | Cross L behind R, step R to R side, step fw. on L ✕(6:00) | 12:00 |
| 2 section | ¼ turn touch step touch X 2, step lock step scuff X 2 | |
| 1&2& | Make ¼ turn L stepping R to R side, touch L beside R, step L to L side, touch R beside L | 9:00 |
| 3&4& | Make ¼ turn L stepping R to R side, touch L beside R, step L to L side, touch R beside L | 6:00 |
| 5&6& | Step R fw. lock L behind R, step R fw. scuff L | 6:00 |
| 7&8& | Step L fw. lock R behind L, step L fw. scuff R ✕✕(9:00) | 6:00 |
| 3 section | Step ¼ turn extended weave touch, scissor step X 2 | |
| 1&2& | Step fw. on R, make ¼ turn L stepping L to L side, cross R over L, step L to L side | 3:00 |
| 3&4 | Cross R behind L, step L to L side, touch R beside L | 3:00 |
| 5&6 | Step R to R side, step L next to R, cross R over L | 3:00 |
| 7&8 | Step L to L side, step R next to L, cross L over R | 3:00 |
| 4 section | Step drag ball cross, step drag ball step fw. mambo fw. mambo back | |
| 1-2& | Step R to R side while dragging L to R, step L next to R, cross R over L | 3:00 |
| 3-4& | Step L to L side while dragging R to L, step R next to L, step fw. on L | 3:00 |
| 5&6 | Rock fw. on R, recover on L, step R beside L | 3:00 |
| 7&8 | Rock back on L, recover on R, step L beside R *(6:00) **(12:00) *** (3:00) | 3:00 |
| Tag | Out R, Out L | |
| 1-2 | Step out R, step out L | |

Good Luck & N'joy!