

Dream It Possible



Count: 32
Choreographer: Rhoda Lai, Canada

Wall: 4

Level: High Intermediate
June 2019

Music: "Dream It Possible" by Jane Zhang 3:39
"我的夢" by Jane Zhang 3:39

<https://music.apple.com/us/album/dream-it-possible/1385584411?i=1385584756>

Intro: 8 counts

**Notes: 4-count Tag at the end of Walls 1&3
6-count Tag after 16 Counts during Wall 5**

S1 R Press-Recover-Sweep, 1½ R, Forward L R, Touch L, Back L R, Touch L, ½ L, ¼ L R Side Rock-Recover-Sweep

&1 Press R forward, Recover onto L sweeping R

2&3 ½ R stepping forward R, ½ R stepping back L, ½ R stepping forward R
(while raising R arm forward & lifting L foot straight and behind) (6:00)

4&5 Step forward L, step forward R, lock L behind R with weight remain on R (while raising L arm up)

6&7 Step back L, step back R, touch L back (L arm at shoulder level pushing forward L hand as to "Stop")

8&1 Pivot ½ L stepping L in place, ¼ L rocking R to R side, recover onto L while sweeping R forward (9:00)

S2 R Cross-Back-Back, L Back-Back-Elbow, Sway L R L, R Forward ½ R ½ R

2&3 Cross R over L, step L back, step R back kicking L foot forward (while swinging R arm back in a circular motion)

4& Step back L, step back R

5 Hold (With L hand straight at shoulder level, pull R elbow back as in the ready position in Archery)

6&7 Sway and rock forward and back on L R L

8&1 Step forward R, ½ R stepping back L, ½ R stepping forward R while sweeping L from back to front

S3 L Jazz Box, R Jazz Box ¼ R, L Cross, R Side Rock, Weave ¼ L

2&3 Cross L over R, step back R, step L to L diagonal back

4&5 Cross R over L, ¼ R stepping back L, step R to R side (12:00)

6&7 Cross L over R, rock R to R side, recover onto L

&8&1 Cross R over L, step L to L side, step R behind L, ¼ L stepping forward L (9:00)

S4 Chase ½ L, Chase ¾ R, R Forward Mambo, ½ L

2&3 Step forward R, ½ L stepping L beside R, step forward R (3:00)

4&5 Step forward L, ¾ R stepping R beside L, step forward L (7:30)

6&7 Rock R forward, recover onto L, step back R

8 ½ L stepping L to L side (square back to back wall) (6:00)

Tag at the end of Walls 1 (6:00) & 3 (3:00)

1 Cross R over L while bending down as if the body is about to collapse

234 Rock L to L side while straightening up, rock R to R side, ¼ L stepping L forward while lifting R foot behind

Tag during Wall 5 (3:00)

Dance up to count 8 in Section 2 of Wall 5,

& Step forward L

1234 Repeat Counts 1, 2, 3, 4 of the above Tag

56 Cross R over L, unwind a full L turn with ending weight on L
and restart the dance at 12:00.

Ending: During Wall 7, dance up to count 7 of Section 1, take a full turn to the L to face 12:00 on count 8.

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