GOOD TIMES

Count: 48   **Wall:** 2   **Level:** Beginner / Intermediate

Choreographer: Fred Buckley & Vivienne Scott

Music: Live To Love Another Day by Keith Urban

WALK FORWARD X3 WITH KICK, WALK BACK TWICE, OUT/OUT

1-2	Walk forward right, left
3-4	Walk forward right, kick left forward
5-6	Walk back left, right
&7-8	Step left foot to left side, step right foot to right side, hold (weight on left)

CROSS ROCK RIGHT, SHUFFLE IN PLACE, CROSS ROCK LEFT, SHUFFLE IN PLACE

1-2	Cross rock right over left, recover on left
3&4	Shuffle in place right, left, right
5-6	Cross rock left over right, recover on right
7&8	Shuffle in place, left, right, left

ROCK FORWARD, SHUFFLE ½ TURN, PIVOT ½ TURN, SHUFFLE FORWARD LEFT

1-2	Rock right forward, recover on left
3&4	Step back right with ½ turn right, close left beside right, step forward right
5-6	Step forward left making ½ turn pivot right (weight on right)
7&8	Step forward left, close right beside left, step forward left

SIDE TOE SWITCHES WITH HOLDS, FORWARD HEEL SWITCHES

1-2	Point right toe to right side, hold
&3-4	Step right beside left, point left toe to left side, hold
&5&6	Step left beside right, touch right heel forward, step right beside left, touch left heel forward
&7-8	Step left beside right, touch right heel forward, hold (optional double clap on hold)

TOE TOUCHES SIDE, FORWARD, SIDE, HEEL FLICK BEHIND, WEAVE

1-2	Touch right toe to right side, touch right toe forward
3-4	Touch right toe to right side, flick right foot behind left
5-6	Step right to right side, step left behind right
7-8	Step right to right side, step left across right

SIDE ROCK, CROSS SHUFFLE, ¼ TURNS TWICE, SHUFFLE FORWARD LEFT

1-2	Rock right to right side, recover on left
3&4	Cross shuffle right over left, right, left, right
5-6	Step left to left side with ¼ turn right, step right to right side with ¼ turn right (6:00)
7&8	Step forward left, close right beside left, step forward left

REPEAT
Choreographed for the "Let The Good Times Roll" Workshop, Ontario, Canada October 2004.