

Come on Cry to me

64 Count, 2 Wall, Improver.

Choreographed by: Suzi Beau (UK)

Music: Kilotile Remix Cry to me Soloman Burke

Intro: 16 Counts. Start

Section 1 Weave L, Syncopated weave R

1 2 Cross R over L, Step L to L side
3,4 Cross R behind L, Point L to L side
5,6 Cross L over R, Step R to R side
7&8 Cross L behind R, Step R to R side, Cross L Over R

Section 2 Side together shuffle, forward rock shuffle back

1,2 Step R to R side, Close L to R
3&4 Shuffle forward R stepping R,L,R
5 6 rock forward on L recover R
7&8 Shuffle back L stepping L,R,L

Section 3 Walk back back (Toe fans) Back rock, Side hold ball side touch behind (Look R)

1 2 Walk back on R, fan L foot out, Walk back L fan R foot out
3,4 rock back on R, Recover on L
5,6 Step R to R side, Hold
&7 8 Close L to Right, Step R to R side, Touch L behind R (Look over R shoulder)

Section 4. Vine ¼, ¼ Back rock chasse

1,2 Step L to L side, Cross R behind L
3,4 Turn ¼ L stepping L forward, Turn ¼ L Stepping R to R side
5, 6 Rock back on L, Recover R
7&8. Chasse L facing L diagonal stepping L,R,L (6:00)

Restart wall 2 & 4

Section 2 Cross side sailor, Cross side Sailor ¼

1,2 Cross R over L, Step L to L side
3&4 Cross R behind L, step L to L side, step R in place
5 6 Cross L over R, Step R to R side
7&8 Turn ¼ L stepping L behind R, Step R to R side, Step L in Place (3:00)

Section 3 Jazzbox cross, Monterey ¼ flick

1 2 Cross R over L, Step L back,
3,4 Step R to R side, Cross L over R
5,6 Point R to R Side, Turn ¼ R Stepping R next to L (6:00)
7 8 Point L to L side, Flick L back

Section 2 Cross back back, cross back side, shuffle

1,2 Cross L over R, Step R back
3,4 Step L back, Cross R over RL
5 6 Step back on L, Step R to R side
7&8 Shuffle forward L stepping L,R, L

Section 8 Pivot $\frac{1}{2}$ bouncing heels x3, Pivot $\frac{1}{4}$ x 2

1 2 Step forward on R, pivot $\frac{1}{8}$ bouncing heels
3, 4 turn $\frac{1}{8}$ L bouncing heels, turn $\frac{1}{4}$ bouncing heels (12:00)
(Whilst turning count 1-4 lean R and place arms straight palms facing down)
5,6 step forward on R pivot $\frac{1}{4}$ L
7 8 Step forward on R pivot $\frac{1}{4}$ L