

# AINT GOT A GUY LIKE THAT

32 Count, 4 Wall, Improver Line Dance

Choreographed by: Chris Cleevely (UK) August 2024

Choreographed to: 'Guy For that' by Post Malone (ft. Luke Combs)

32 Count intro

## Section 1 (Counts 1 – 8)

Diagonal R Lock, R Lock, R; Diagonal L Lock, L Lock, L

- 1 - 2 On R diagonal step R, lock L behind
- 3 & 4 On R diagonal step R, lock L behind, step R
- 5 - 6 On L diagonal step L, lock R behind
- 7 & 8 On L diagonal step L, lock R behind, step L

## Section 2 (Counts 9 – 16)

Cross R, Recover; Chasse 1/4 R; Cross, Side; Behind & Cross

- 1 - 2 Cross rock R over L, recover weight on L
- 3 & 4 Step R to R side, step L beside R, Step 1/4 turn on R (3 o'clock)
- 5 - 6 Cross L over R, step R to R side
- 7 & 8 Cross L behind R, step R to R side, cross L over R

\*(Restart here on Walls 2 & 5)

## Section 3 (Counts 17 – 24)

Rock to R Side, Recover; Cross Shuffle; 3/4 Turn R; 1/4 R, L Chasse

- 1 - 2 Rock R to R side, recover weight on L
- 3 & 4 Cross R over L, step L to L side, cross R over L
- 5 - 6 1/4 Turn R stepping back on L, 1/2 turn R stepping forward on R (12 o'clock)
- 7 - 8 Making 1/4 turn R, step L to L side, step R next to L, step L to L side (3 o'clock)

(Alternative steps for counts 5 – 8: step L, cross R behind; Chasse L.)

## Section 4 (Counts 25 – 32)

Rock Back R, Recover; R Kick, Ball, Cross; R Toe & Heel; & Toe & Heel &

- 1 - 2 Rock back on R, recover weight on L
- 3 & 4 Kick R to R diagonal, step R beside L, cross L over R
- 5 & 6 Touch R toe behind L, step weight on R & dig L heel forward
- & 7 & 8 & Put weight on L & touch R toe behind, weight on R & dig L heel forward & step on L

\*Restart after 16 counts on Wall 2 (facing 6 o'clock) & wall 5 (facing 3 o'clock).

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Youtube link: [https://youtu.be/b1aBzAE-IFY?si=4pf26seA6\\_2oZNtu](https://youtu.be/b1aBzAE-IFY?si=4pf26seA6_2oZNtu)