

Diablo

Choreographer: Christina Yang (KOR) - Dec. 2019

Count: 32 Wall: 2 Level: Easy intermediate Type: Samba

Music: Diablo by Ilira & Juan Magan

Start the dance after 16 counts

SECTION 1: SAMBA STEP, SAMBA OPEN BOX STEP, CROSS, SIDE, CROSS, 1/4 TURN TO R WITH BRUSH

- 1a2 Cross RF over LF, rock LF to L side, recover on RF
- 3a4a Cross LF over RF, step RF to side, 1/8 turn to L stepping LF backward, RF hitch
- 5a6a Step RF backward, 1/8 turn to L stepping LF side, 1/4 turn to L with RF side and LF hitch
- 7a8a Cross LF behind RF, step RF to R side, cross LF over RF

SECTION 2: SAMBA LOCKS, FORWARD MAMBO, BACKWARD MAMBO, 1/4 TURN TO R WITH FLICK

- 1&2 Step RF forward(body turn to 1/8 R side), cross LF behind RF, step RF forward
- 3&4 Step LF forward(body turn to 1/8 L side), cross RF behind LF, LF forward
- 5&6 Rock RF forward, recover on LF, long step RF to backward
- 7&8& Rock LF backward, recover on RF, step LF forward, 1/4 turn to R with RF flick

SECTION 3: SIDE TWO STEP, TOUCH, SIDE TWO STEP, BRUSH, DIAGONAL ROCKING CHAIR, SAMBA STEP, CROSS

- 1&2& Step RF side, close LF next to RF, step RF side, touch LF beside RF
- 3&4& Step LF side, close RF next to LF, step LF side, brush RF to diagonal L side
- 5&6& Rock RF forward, recover on LF, rock RF backward, recover on LF
- 7&8& Cross RF over LF, rock LF to L side, recover on RF, cross LF over RF

SECTION 4: SAMBA WHISK TO R/L. 1/4 TURN TO L WITH WHISK, 1/4 TURN TO L WITH VINE STEP, BRUSH

- 1a2 Step RF to R side, cross LF behind RF, RF in place
- 3a4 Step LF to L side, cross RF behind LF, LF in place
- 5a6 1/4 turn to L stepping RF to R side, cross LF behind RF, RF in place
- 7a8a Step LF to L side, cross RF behind LF, 1/4 turn to L stepping LF forward, RF brush to diagonal L side

TAG

After Wall 6, you will dance to 4 counts of tag

1-2& Cross RF over LF, step LF backward, step RF to side

3-4 Cross LF over RF, touch RF to R side

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