

# JADE

(My Angel)

4 Wall Line Dance. 32 counts, intermediate level.

**Choreographed by:** Maggie Gallagher      February 2002      **Tel:** +44 (0)7950 291350

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**Choreographed to:** "Angel" by Gina Jeffreys by Gina Jeffreys      **CD:** "Angel" 92 bpm.

**Begin:** On vocal (8 counts)

## 1/4 TURN, ROCK, SAILOR CROSS, FORWARD-ROCK, TRIPLE FULL TURN

1      Make 1/4 turn left rocking right out to right side - swaying hips.

*Note: You are turning to face 9.00 wall, rocking right towards front wall*

2      Recover weight to left - kicking right out to right side.

3&4    Cross right behind left, step left to left side, cross right over left.

5-6    Rock diagonally forward left on left, recover back onto right.

7&    Start triple-step full turn left stepping left, right...

8      Finish triple full turn crossing left over right.

## ROCK-RECOVER, SAILOR CROSS-TURN, BACK-ROCK, 1/4 SIDE, DRAG

1-2    Rock diagonally forward right on right. Recover back onto left.

3&4    Cross right behind left, step left to left side, cross right over left.

&      Make 1/4 turn right stepping back onto left.

5-6    Rock back on right, rock forward onto left.

7-8    Make 1/4 turn left, stepping right to right side, drag left in towards right.

## & CROSS, HOLD, TRIPLE FULL TURN, & CROSS, HOLD, SIDE, BEHIND

&1-2    Step left slightly back, cross right over left, hold.

3      Make 1/4 turn right stepping back on left.

&      Make 1/2 turn right stepping forward onto right.

4      Make 1/4 turn right stepping left to left side.

&5-6    Step right slightly back, cross left over right, hold.

7      Step right to right side.

8      Step onto ball of left behind right starting turn left.

## 1/2 TURN, SKATE, SKATE, LEFT-LOCK-STEP, FORWARD-ROCK, SWAY R, L

&      Complete 1/2 turn left stepping right beside left.

1-2    Skate left diagonally forward left, skate right diagonally forward right.

3&4    Step forward left, lock right behind left, step forward left.

5-6    Rock forward on right, rock back onto left.

7-8    Sway out to right side on right, sway to left side on left.

## Start Again

**Bridge:** *The bridge is danced only once following the third wall.*

## SIDE, POINT, SIDE, POINT, SIDE, POINT, SIDE, TOUCH

1-2    Step right to right side, angle body left & point left diagonally forward.

3-4    Step left to left side, angle body right and point right diagonally forward.

5-6    Step right to right side, angle body left & point left diagonally forward.

7-8    Step left to left side, touch right beside left.

**Note:** For extra styling shoulder rolls can be added when stepping to side.