

# “Hillbilly Disco”

4 wall High Improver line dance (32 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “Hillbilly Disco (feat. Meghan Patrick)” The Road Hammers

Intro: 32 Counts (± 18 sec.)

## Side, Point Across, Side, Point Back, ¼ R, ½ R, ¼ R Chasse R

- 1-2 Step R to R Side, Point L Across R
- 3-4 Step L to L Side, Point R Behind L
- 5-6 ¼ Turn R Step Fwd on R, ½ Turn R Step Back on L (9:00)
- 7&8 ¼ Turn R Step R to R Side, Step L Next to R, Step R to R Side (12:00)

## Cross Rock, Chasse ¼ L, Hip Step ½ Turn L, Hip Step ¼ Turn L

- 1-2 Cross Rock L Over R, Recover on R
- 3&4 Step L to L Side, Step R Next to L, ¼ Turn L Step Fwd on L (9:00)
- 5&6 Touch R Fwd Bumping Hip Fwd, Bump Hip Back, ½ Turn L Step Back on R (3:00)
- 7&8 Touch L Back Bumping Hip Back, Bump Fwd, ¼ Turn L Step L to L Side (12:00)

## Cross, 1/8 R Step Back, Chasse R, Cross, 1/8 L Step Back, ¼ L Chasse

- 1-2 Cross R Over L, 1/8 Turn R Step Back on L (1:30)
- 3&4 Step R to R Side, Step L Next to L, Step R to R Side
- 5-6 Cross L Over R, 1/8 Turn L Step Back on R (12:00)
- 7&8 ¼ Turn L Step L to L Side, Step R Next to L, Step L to L Side (9:00)

## Cross Rock, ¼ R, ¼ R, Behind, ¼ L, Step Pivot ¾ L

- 1-2 Cross Rock R Over L, Recover on L
- 3-4 ¼ Turn R Step Fwd on R, ¼ Turn R Step L to L Side (3:00)
- 5-6 Step R Behind L, ¼ Turn L Step Fwd on L (12:00)
- 7-8 Step Fwd on R, Pivot ¾ Turn L (3:00)

**Tag:** 16 counts After wall 1 (3:00), first 8 Counts After wall 2 (12:00)

## Side Rock, Behind-Side-Cross, Side Rock, Behind-Side-Cross

- 1-2 Rock R to R Side, Recover on L
- 3&4 Step R Behind L, Step L to L Side, Cross R Over L
- 5-6 Rock L to L Side, Recover on R
- 7&8 Step L Behind R, Step R to R Side, Cross L Over R

## Monterey 1/2 R, Heel Switches, Step Fwd, (Jump) Together

- 1-2 Point R to R Side, ½ Turn R Step R Next to L
- 3-4 Point L to L Side, Step L Next to R
- 5&6& Dig R Heel Fwd, Step R Next to L, Dig L Heel Fwd, Step L Next to R
- 7-8 Step R Big Step Fwd, Jump Both Feet Together (weight ends L)

**Tag 2:** After wall 6 (12:00)

## Side, Hold, Stomps (x3), Side Rock, Behind-Side-Cross

- 1-2 Step R to R Side, Hold (*both arms to side, elbows bend, hands in fists- up*)
- 3-4& Stomp L Next to R, Stomp R-L in Place (*bump fists together in same pace*)
- 5-8& Repeat count 1-4&
- 1-4& Repeat count 1-4&
- 5-6 Rock R to R Side, Recover on L
- 7&8 Step R Behind L, Step L to L Side, Cross R Over L

## Step Clap, Step Clap, Step Clap Clap (x3) in an Arc 1 1/4 Turn L, Jazz Box ¼ R

- 1&2& Walk Fwd L, Clap, Walk Fwd R, Clap
- 3&4 Walk Fwd L, Clap, Clap
- 5&6& Walk Fwd R, Clap, Walk Fwd L, Clap
- 7&8 Walk Fwd R, Clap, Clap
- 1&2& Walk Fwd L, Clap, Walk Fwd R, Clap
- 3&4 Walk Fwd L, Clap, Clap

**Note:** On above 12 counts gradually turn in an Arc 1 ¼ Turn L (ending 9:00)

- 5-6 Cross R Over L, ¼ Turn R Step Back on L
- 7-8 Step R to R Side, Cross L Over R (12:00)