

# Why Not Me

**Count:** 64      **Wall:** 4      **Level:** Phrased Beginner

**Choreographer:** Sally Hung, Taipei, Taiwan (June 2015)

**Music:** Why Not Me by Enrique Iglesias

**Sequence Of Dance:** AAB A(16)AAB AA(16)BB A(16)

**Intro:** 16 Counts

## A (32 COUNTS)

### A1. WALK R,L, FWD SHUFFLE, FWD ROCK RECOVER, COASTER STEP

1,2,3&4      Walk R,L, step fwd on R, step L next to R, step fwd on R  
5,6,7&8      Rock fwd on L, recover on R, step back on L, step R next to L, step L fwd

### A2. SIDE TOGETHER, CHASSE R, CROSS ROCK RECOVER, ¼ TURN L FWD SHUFFLE

1,2,3&4      Step R to R, step L next to R, step R to R, step L next to R, step R to R  
5,6,7&8      Cross rock L over R, recover onto R, ¼ turn L stepping fwd on L, step R next to L, step fwd on L

### A3. WALK R,L, FWD SHUFFLE, FWD ROCK RECOVER, COASTER CROSS

1,2,3&4      Walk R,L, step fwd on R, step L next to R, step fwd on R  
5,6,7&8      Rock fwd on L, recover on R, step back on L, step R next to L, cross step L over R

### A4. SIDE ROCK, ¼ TURN L FWD, KICK BALL CHANGE, PIVOT ¼ OVER L (2X)

1,2,3&4      Rock R to R, ¼ turn L recover on L, kick R fwd, step on R, step on L  
5,6,7,8      Step R fwd, Pivot ¼ over L, step R fwd, Pivot ¼ over L

## B (32 COUNTS)

### B1. SIDE BEHIND SIDE CROSS, SIDE ROCK RECOVER, CROSS SHUFFLE

1,2,3,4      Step R to R, step L behind R, step R to R, step L over R  
5,6,7&8      Rock R to R, recover onto L, cross R over L, step L to L side, cross R over L

### B2. SIDE BEHIND SIDE CROSS, SIDE ROCK RECOVER, ¼ TURN R FWD SHUFFLE

1,2,3,4      Step L to L, step R behind L, step L to L, step R over L  
5,6,7&8      Rock L to L, ¼ turn R stepping R fwd, step L fwd, step R next to L, step L fwd

### B3. SIDE TOGETHER, BACK SHUFFLE, SIDE TOGETHER, FWD SHUFFLE

1,2,3&4      Step R to R side, step L next to R, step back on R, step L next to R, step back on R  
5,6,7&8      Step L to L side, step R next to L, step fwd on L, step R next to L, step fwd on L

### B4. CROSS POINT, CROSS POINT, JAZZ BOX WITH ¼ TURN R

1,2,3,4      Step R over L, touch L to L side, step L ver R, touch R to R side  
5,6,7,8      Cross R over L, ¼ turn R stepping L back, step R to R, step fwd on L

**Enjoy the song and happy dancing!**

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