Saddle Up

Wall: 4 **Count: 32** Level: Improver

Choreographer: Jo Kinser (UK), John Kinser (UK), Roy Verdonk (NL) & Fred Whitehouse (IRE) -February 2015

Music: Saddle Up - David Christie : (Album: Disco Explosion - iTunes - 3:20)

Start the dance : 32 counts in

[1-8]	Out-Out, In-In, Out-Out, In-In, Swivel Back
&1&2	Step Rt Out Diagonal Rt, Step Lt Out Diagonal Lt, Step Rt In, Step Lt Next To Rt
&3&4	Repeat &1&2
&5	On the balls of both feet, swivel both heels out, Step back on Rt swivel both heels in
&6	Swivel both heels out, Step back on Lt swivel both heels in
&7&8	Repeat &5&6

[9-16] Roll Rt and Clap X2. Roll Lt and Clap X2

1,2	Make 1/4 Turn Rt Stepping Rt Fwd, Make 1/2 Turn Rt Stepping Lt Back
3&4	Make 1/4 Turn Rt Stepping Rt to Rt, Touch Lt next to Rt and Clap hands x2
5,6	Make 1/4 Turn Lt Stepping Lt Fwd, Make 1/2 Turn Lt Stepping Rt Back
78.8	Make 1/4 Turn Lt Stepping Lt to Lt Touch Rt next to Lt and Clap hands x2

Make 1/4 Turn Lt Stepping Lt to Lt, Touch Rt next to Lt and Clap hands x2

Restart: Wall 2 & 6

[17-24] Paddle X4. Cross Samba. Cross Samba

1,2	Make 1/4 Turn Lt Touching Rt to Rt, Make 1/4 Turn Lt Touching Rt to Rt (6:00)
3,4	Make 1/4 Turn Lt Touching Rt to Rt, Make 1/4 Turn Lt Touching Rt to Rt (12:00)
5&6	Step Rt Over Lt, Step Lt Slightly Lt (On the ball of the foot), Step Rt Fwd to Rt Diagonal
7&8	Step Lt Over Rt, Step Rt Slightly Rt (On the ball of the foot), Step Lt Fwd to Lt Diagonal

[25-32] Touch 1/2 Turn X2, Jazz Box 1/4 Turn, Hop Fwd X2

1,2	Touch Rt toes fwd whilst bumping hips forward, Make 1/2 turn Lt stepping Rt foot down (6:00)
3,4	Touch Lt toes behind whilst bumping hips Lt, Make 1/2 turn Lt stepping Lt foot down (12:00)
5,6	Cross Rt in front of Lt, Step Lt back
700	

7&8 Make 1/4 Turn Rt Stepping Rt Fwd, Small Jump Fwd x2 (3:00)

Tag: After Wall 4 & 8 Facing.

You will be facing respectively (9:00) wall and (6:00) wall because of the restarts.

&1&2 Step Rt Out Diagonal Rt, Step Lt Out Diagonal Lt, Step Rt In, Step Lt Next To Rt &3&4 Repeat &1&2

Ending: Wall 11 (facing 12:00) leave the 1/4 turn in the jazz box out to finish facing front.

Contacts:-

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