

# 100 Like Me

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**Count:** 32

**Wall:** 2

**Level:** Novice

**Choreographer:** Daniel TREPAT & Pim VAN GROOTEL – Novembre 2017

**Music:** 100 Like Me – Stephanie Rainey

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## **Intro : 28 counts**

### **[1-8] : Cross – touch – ¼ - side rock ¼ - weave – side – hold – ball side**

1-2 : Cross LF over RF – Point RF to R

3&4 : ¼ turn R Stepping RF forward – ¼ R Stepping LF to L – Recover on RF

5&6& : Cross LF over RF – RF to R – Cross LF behind RF – RF to R

7&8 : hold – LF next to RF – RF to R

### **[9-16] : Cross & Sweep – Cross – ¼ L – Shuffle – ½ R – ¼ side rock**

1-2-3 : Cross LF over RF and sweep RF from the back to the front – Cross RF over LF – ¼ L Stepping L Forward

4&5 : R Shuffle Forward

6-7-8 : ½ R stepping LF back – ¼ R Stepping RF to R – Recover on LF with ¼ L

### **[17-24] : ½ Shuffle – ¼ Shuffle – Mambo Side – Sway R – Sway L**

1&2 : ½ L with R Shuffle

3&4 : ¼ F with L Shuffle

5&6 : Cross RF over LF – Recover on LF – RF to R

7-8 : Sway to L – Sway to R

**\*\*\* Restart on the 4th wall \*\*\***

### **[25-32] : Ball side – Hold – Ball Side Rock- ½ L Side Rock – ½ - ¼**

&1-2 : LF next to RF – RF to R - Hold

&3-4 : LF next to RF – RF to R – Recover on LF with ¼ L

&5-6 : RF next to LF – ¼ L stepping LF on L – Recover on RF with ¼ R

7-8 : ½ R Stepping LF Back – ¼ R stepping RF on R

### **Tag : At the end of the back wall Add 4 counts**

1-2 : LF next to RF & put your hands on your eyes – Hold

3-4 : RF to R & open your arms – Hold

**You also have to do the same arms movements on the count 1-2 when you begin again the dance.**

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